

State of the Arts...

Montana Arts Council • Providing Information to Montana Arts Communities • September/October 1998



"Shrove-tide," by Boris Mihalovich Kustodiov

Russian Legacy

Yellowstone hosts art collection

A magnificent and historically significant show of Russian Art opens Oct. 31 at the Yellowstone Art Museum in Billings. The exhibition consists of 78 paintings and drawings from the Isaac Brodsky Museum in St. Petersburg.

While this collection contains many of the most popular images in Russian art, much of the collection has never been on public display and certainly never been seen in the United States. In fact, there are two works by Marc Chagall which have never been displayed at all. Billings will be the only showing.

This exhibition represents a "who's who" of late 19th- and early 20th-century Russian artists. There are several paintings by Ilya Repin, Russia's national painter and leader of the 19th-century "Wanderers," who were the Russian version of the French impressionists. There are also several works by Nikolai Fechin who emigrated to Taos, N.M., in the 1920s and founded a school of painting that has continued to influence American Western art. Much of his work is now contained in the Fechin Institute in Taos.

This collection sheds light on Russian artists' involvement in a period of tremendous social upheaval. Historically, the Russian Academy of Art, founded by Catherine the Great in 1757, emphasized portraiture and academic history painting. During the last quarter of the 19th century, its artists adopted and adapted impressionism to the Russian experience.

Continued on page 9

H. EARL CLACK MUSEUM

Havre's history finds a home in former PO

Havre's H. Earl Clack Museum has a fine new home in the form of the historic old post office and court house, a National Historic Registry building that is in the midst of a complete renovation.

The old "neo-classical" four-story brick building was built by the Works Progress Administration in 1930 and has been on the register since 1986. It is one of only three buildings of that style in the entire country. The museum, named after an early Havre business magnate, was previously housed in a metal building at the fairgrounds that had inadequate storage facilities and other shortcomings, said museum curator Donna McGregor.

The old post office is owned by the City of Havre and leased by the H. Earl Clack and Margaret Turner Clack Memorial Museum Foundation. Restoration work on the main floor is nearly finished, with ensuing efforts focusing on the upper floors, McGregor said.

"Oh, there's tons of stuff that needs to be done," she said. "It's lovely. I'm really proud of what we've done."

Among the ongoing fund-raising projects to help pay for the building's renovation and maintenance is a program that allows people to rent one of the old

mailboxes on the main floor in return for having their names placed on the boxes.

The facility will be utilized also for classes, workshops, shows, lectures, special events and other programs, in addition to providing a variety of exhibits on area natural history, human history in the Havre area, archeology, paleontology, Native Americans and more. Among the museum's most popular displays is a 75-million-year-old fossilized dinosaur egg and embryo found in the Havre area.

The original blueprints for the building have been unearthed, and restorations of skylights and other features will maintain the historical character of the building, while also complying with federal laws regarding handicapped access and fire safety.

The renovation project is good not only for the museum, which was straining at the seams of its old confines, but also for area residents who appreciate the history of the building and what it represents to the community, said McGregor. The grand opening in May drew some 300 people, she added.

- Bob Phillips
for State of the Arts

COMPUTER STEAL! WESTAF offers bargain package

After researching the needs of the arts community, the Western States Arts Federation (WESTAF) has created a customized computer package, called the ArtsComputer™, which is now available to non-profit arts and cultural organizations and individuals.

The ArtsComputer™, a high-quality business computer system, complete with monitor and software, is available to Montanans for prices ranging from \$1,400 to \$1,500 for individuals.

The ArtsComputer™ contains a 233MMX Intel processor, 32 MG RAM, 2.1 GB hard drive, a 24-speed CD-ROM drive, floppy disk drive, 33.6 fax-modem, video and sound cards, speakers, a 14-inch SVGA monitor, mouse and keyboard. The system comes with a two-year on-site warranty.

The package price includes Microsoft Windows 98,

MS Office Pro 97 (Including Word, Excel, PowerPoint, Access, and more!), and Corel DRAW7. In addition, the ArtsComputer™ will include bookmarked arts-related Web sites to help arts groups gain access to useful information.

The retail value of the ArtsComputer™ is over \$2,500. WESTAF has been able to create an affordable package by negotiating discounts on software and hardware.

For more information, call the toll-free WESTAF services line at 888-562-7232. Denise Montgomery or Erin Trapp will be available to discuss specific needs.

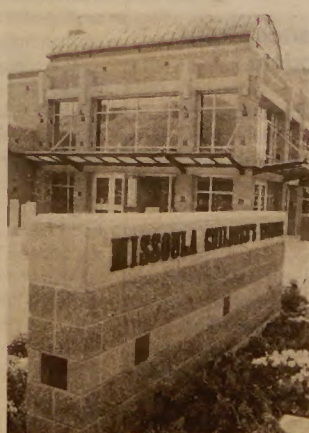


THE PLAYFUL STAGE: MCT's new theatre opens in October

With just two months to go before its grand opening in mid-October, Missoula Children's Theatre's new Center for the Performing Arts is already showing symptoms of incurable playfulness.

The lights, for example: a rainbow of conical shades dangles from the ceiling, like a fixture fit for the Emerald City. And the concession stand – a counter of polished aluminum, supported on each side by illuminated columns filled with marbles – will make Munchkins feel right at home!

But the center, which is part new construction and part renovation of the old Central School, is also elegant. Rich in color and detail, the lobby and stage are a



MCT Center for the Performing Arts in Missoula.

fitting home and homage to this roving theatre troupe.

MCT was founded in 1970 by executive director Jim Caron, with a shoestring annual budget of \$5,000 and no paid staff. The company – which disperses two-person touring groups throughout Montana, the United States and now, the world – has since been housed in everything from a storefront on West Broadway to basements and garage attics throughout town.

In 1977, MCT branched into community theatre; in 1981, it began staging performances at Front Street Theatre; and in 1993, the administrative offices moved into the old Central School building.

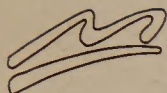
By 1997, the company had a full-

time staff of 75, was staging 700 week-long residencies world-wide, and boasted an operating budget of more than \$2.2 million.

The new Center for the Performing Arts features a 322-seat auditorium, built over the site of the old gymnasium. A lobby, box office, concession stand, construction shop, technical department, and 3,000-square-foot ballroom are all part of the new construction. As of mid-August, MCT was just \$300,000 short of the project's total pricetag of \$4 million, and offering patrons opportunities to sponsor theatre seats (for \$2,000) or have their names engraved on bricks in the outdoor patio (for \$1,000).

Curtains lift for the first time Oct. 17 with a Community Theatre production of "Fiddler on the Roof," starring Jim Caron as "Tevye." Call 406-728-1911 for details.

- Kristi Niemeyer
for State of the Arts



Arni's Addendum

Arlynn Fishbaugh, Executive Director

This summer has passed faster than any other that I can remember. Overall, it's been a time of major projects, deadlines, and accomplishments. Here is an overview of some of the projects on our plate.

The office has Email!

Here is the address for the Montana Arts Council: mtarts@initco.net

We try our best to check our Email daily, unless we're away from the office. Some days we are more successful than others. If you need a quick response, please call or fax. Despite best efforts, with our small staff it's very easy to get diverted and not get back to that Email screen. We hope to begin launching our website in October.

Cultural Trust Grants

The phone calls flooded in the final two weeks before the Aug. 1 deadline. Carleen was on vacation, so we hired Trudy Skari in Chester to help me field calls and review applications sent to us for guidance by July 15th. She did terrific work and I thank her very much.

We received about 85 applications. Here is a recap of how this process works:

When the committee meets

The committee meets Saturday and Sunday, Oct. 3-4 and possibly once again on Oct. 24 to make their final funding recommendations. These meetings are open to the public for observation, and all grant applicants are invited to attend. The committee will meet beginning at 8 a.m. each day here in the City/County Building, 316 N. Park Avenue, Helena and will convene in Room 326. The 16-member committee reviews each grant and recommends a funding level that goes to the Legislature. Grant applicants are notified about these recommendations once they are made.

Legislative Process

The Long-Range Building Committee hears all applications. Each grant applicant provides three minutes of testimony, or has a legislator do so. (This year we will work to have MetNet or video submissions to help ease people's travel. We will notify grant applicants about this later when we finalize how we plan to proceed in December.) The legislators then make all final funding decisions.

Where Cultural Trust funding currently sits

The corpus of the Trust was reduced by half, to \$4 million, in the last Legislature to purchase Virginia City. Current C&A grants in FY98-99 are funded half through interest on the remaining \$4 million in the Trust corpus, and half through a direct stream of coal tax earmarked for these grants.

In FY2000-2001 the Cultural Trust grants will be half of what they are in the current biennium unless the coal-tax stream currently earmarked in 1998-99 continues. This would result in a grant budget of \$500,000 - \$600,000 for the entire 2000-2001 biennium, as compared to \$1.1 million in 1998-99.

Staffing Updates

I am delighted to report that we have brought on Barbara Koostra, former Executive Director of the Missoula Cultural Council, as our Communications Director through next spring. Barb will be helping us with the major Public Awareness initiatives before us, which are enumerated later in this column. We have made this position temporary in status to give us some flexibility regarding the budget in FY2000. We are in the midst of a highly pressurized period right now, with major projects in the works and major deadlines every week. Barb brings a wealth of knowledge to this challenging environment, and we

are very grateful for her most valuable help!

I mentioned in the last issue that we have hired Della Pinkerton as the administrative assistant and my executive secretary. Della is the person most of you will speak to first when you call the office, and I know you'll find her a total delight. She has been enormously helpful, and her bright, positive energy is infectious. Her work has been fast, accurate, and she'll serve you all very well.

We have also just hired Byron Molyneux as our administrative assistant in charge of the database maintenance, grants management and bookkeeping. He has been a very strong asset already, and has information organized and available easily in the work he's done to date. He is also extremely conscientious, fast, committed, a self-starter and like Della, very, very bright. We are so very lucky to have him join our staff.

So, here's how we stack up right now:
Arlynn Fishbaugh, Executive Director
Carleen Layne, Accountant and Deputy Director

Barb Koostra, Communications Director - Full-time temporary through Spring, 1999.

Grant Program and Arts Ed Director - position to be hired as soon as possible, with the new person hopefully on board October/November, 1998. Currently Dana Singer is contracted to put together guidelines with help from committee people around the state.

Folk Arts Director, Alexandra Swaney - Full-time, permanent.

Della Pinkerton, Administrative Support and Arni's Executive Secretary - Permanent full-time

Byron Molyneux, Administrative Support responsible for grants management, bookkeeping and database maintenance - Permanent full-time

Regular Staff: 7 FTE (Full-Time Equivalent) staff members, reduced from 12 in FY96.

Public Awareness Program

Speaker's Bureau

Forty-seven programs have been booked to date or are scheduled, and bookings continue. Please call Barb Koostra at 444-6430 to book this program in your community! We aim to do 100 programs by Christmas. We'd love to speak to any service or church or political group to which you might belong.

Economic Impact

We have contracted with Dennis O'Donnell at The University of Montana to do this study and have targeted a Nov. 1 due date for the report.

Cultural Tourism

We have been doing a lot of work in this area. Those of you involved in cultural tourism work could provide a major service by ensuring that the arts are included in your own region and local cultural tourism agendas. We are working right now with Travel Montana on the definition for cultural tourism. Arts organizations and artists need to step to the plate immediately on this one, or we will lose a very fine opportunity to have the arts included in as optimal a way as possible.

Technical Assistance Grant Program Update

Arts Pro Consultants Applications

These applications are inserted in this issue. If you need another copy, please call Della at 444-6430 or Email us at mtarts@initco.net

Professional Development Grant Applications

These applications are ready and available by calling the office. The application deadlines are: Sept. 1, Nov. 1, Jan. 1, March 1 and May 1. Applications must be received here at the office by those deadlines. Projects for which funding is applied must begin no sooner than 60 days before the application is received here in the office.

Arts Education

Artist Registry Applications

This is in the works and has taken some time to develop because we want very much to streamline the way the information is posted to the Internet once we get it. We will mail the Artist Registry applications beginning in October.

Sponsor Guideline Applications

The artist registry must be initiated before we launch the sponsor guidelines since most people want to know artists from which they might choose. The sponsor/school applications will probably be mailed in January. The deadline will be ongoing.

For schools or groups who want to do a residency this fall:

We will certainly accept applications for residencies this fall. We ask that people use the application in the purple Artists-in-the-Schools/Communities brochure, or we'll be glad to mail you one. If anyone has questions, the deadline is ongoing and people may use artists of their choosing. We are trying to make this as easy as possible, but we are still going to stress the importance of the sponsor and the artists developing the schedule and residency goals together.

October Council Meeting in Missoula Oct. 16-17

The public is invited to attend our Council meeting in Missoula. Friday, the 16th, we will review all Fellowship applications at the Missoula Children's Theatre, 200 North Adams beginning at 8 a.m. We welcome applicants, or any other interested people, to observe the process. Our business meeting will occur on Saturday, the 17th, at the Children's Theatre. There will be an opportunity for guests to address the Council about any matter that concerns them. To be scheduled on the agenda, please call me at 444-6430 or email us at: mtarts@initco.net

A bit of nostalgia

We are deeply grateful to Jim Caron and the entire Missoula Children's Theatre for their generosity in allowing us use of their facility. We are meeting in Missoula to celebrate the grand opening of their new theatre.

This event has special significance to me since I was one of the bright-eyed freshmen at UM who fell under the spell of Jim Caron and Don Collins as they birthed the theatre. I, however, was not gracing the stage with mellifluous song, but selling tickets and cleaning the auditorium as the house manager. I also spent many evenings painting sets until the wee hours. I will never smell casein paint and not think of the myriad gray cubes that Jim and David Overturf used for all generic set pieces.

I'm also reminded of the night at the Golden Horn, MCT's first home, when I ran down the aisle in an all-night crew call, and kicked a full can of that gray paint all over the floor of the auditorium. Ah, I must admit that it did reduce the prevalent stickiness of that floor for a good bit.

Those MCT performances were exceedingly wonderful. They certainly evoke the reality of how the arts have the power to transform lives. That MCT experience, among others, transformed my future permanently.

It is a real treat to know that Jim will do his Tevye in "Fiddler on the Roof" to celebrate the opening. When Jim first came to Montana and performed that role at UM, I served as the stage manager. I was a freshman, I believe, and very proud that I'd been promoted from the prop table to this position. I still have my scrapbook, which I'll have to dig out and bring to the Council meeting.

What a treat for me, for Montana, and the nation to have this remarkable institution grown in Montana, and providing hundreds of thousands of children across the nation and in seven foreign countries and territories with such magic. They cast a bright halo on Big Sky Country.

MAC hiring Director of Programs

The Montana Arts Council is hiring a new director of programs, whose primary responsibilities will encompass 1) directing the management of all agency grant programs and 2) directing the arts education efforts of the agency.

The hiree will work closely with the agency's grants administrator, who will provide the administrative support for the grants programs. The salary ranges from \$25,403 - \$30,828, with a start date of ASAP.

The application deadline is 5 p.m. on Sept. 25. For an application contact your local Job Service office or the Arts Council by Email at mtarts@initco.net or phone, 406-444-6430.

Congrats to . . .

John Haines, recipient of the 63rd Fellowship of The Academy of American Poets for distinguished poetic achievement. The fellowship carries a prize of \$20,000. Haines has published several collections of poetry and received two Guggenheim Fellowships, a National Endowment for the Arts Fellowship, the Alaska Governor's Award for Excellence in the Arts and a Western State Arts Federation Lifetime Achievement Award. He moved to Helena last fall, after residing in Alaska for several years.

Prolific painter and watercolor teacher **Irene Muir** of Butte, 81, who was selected to show 11 watercolors at the Governor's Mansion in Helena this spring and was the subject of a one-woman show at the Uptown Cafe in Butte this past July, featuring 22 paintings. Her work can also be viewed at the Arts Chateau in Butte, Gallery 16 in Great Falls, and the Kalispell Art Casting Gallery.



Irene Muir

Matthew Savery, music director and conductor of the Butte and Bozeman symphonies, who recently signed with Parker Artists Management in New York, a firm that nurtures the careers of important young American artists. In addition to his Montana duties, Savery will be guest conductor of the Greater Bridgeport Symphony in Bridgeport, Conn., and Quad City Symphony in Davenport, Iowa.

Marco Ferro, who was recently selected as choir director of the Bozeman Symphonic Choir. As chair of the Bozeman High School music department, Ferro has been teaching choral music and music theory to Bozeman students for 11 years. He earned bachelor's and master's degrees in music from MSU and is president of the Montana Choral Director's Association. He replaces Lowell Hickman, who retired last spring.

Kenny Nicholson of Harlem, who has been offered a \$10,000 scholarship to the Savannah College of Art and Design as winner of Montana's 1998 Congressional High School Art Competition. In April, Nicholson's pencil sketch of a Native American dancer was chosen by a panel of Montana artists to hang in the U.S. Capitol for one year. He was also invited to an expense-paid awards ceremony for winners on June 23.

The newest member of the Vigilante Theatre Company, **Donna Duryea**, who will step into the roles of departing actress Gwyn Ganjeau in September. Duryea, a Belgrade resident, has performed on stage and television, including a recurring role as Hildy the maid on the soap opera, "Another World". She also appeared in the motion picture, "The Horse Whisperer". Duryea earned a bachelor's degree in theatre and dance from the University of Colorado and attended the Stella Adler Conservatory.

Dennis Aig of Bozeman, whose film, "Sacred Journey of the Nez Perce," won a regional Emmy in the Cultural Documentary category from the Rocky Mountain Chapter of the National Academy of Television Arts and Sciences. This is the tenth honor won by the film, which Aig co-directed and co-produced with John Crancer of Idaho Public Television. Other honors include a Gold Medal from the New York Festivals and the Montana Broadcasters Association Award for Program of the Year (Non-commercial). Aig is a professor of film and television at Montana State University. His most recent project was "Visions of Grace: The Making of *The Horse Whisperer*".

Allan Lenhardt, former program specialist for the Montana Arts Council, who was recently hired as executive director of the Emerson Cultural Center in Bozeman. Lenhardt was the former executive director of Growth Through Art in Billings. During his stint with the Arts Council, he helped streamline major grant programs and launch the Arts Are Central grant program. "Allan wore more hats than a milliner has room for," says Executive Director Arni Fishbaugh.

Lynda Bourque Moss, executive director of the Western Heritage Center in Billings, who was recently appointed to the board of directors for the American Association of Museums. She also serves on the AAM's International Council of Museums. During her tenure

at the museum, Moss has coordinated the three-year project, "Our Place in the West," funded by the National Endowment for the Humanities; initiated a summer outreach program; and is directing the establishment of the Yellowstone Heritage Partnership.

Kristin Gallas, who was recently hired as the new education officer of the Montana Historical Society. Gallas holds a master's degree in museum education from George Washington University, and has worked at Decatur House Museum, The Smithsonian Institution and the Navy Museum, all in Washington, D.C. She succeeds **Marcella Sherfy**, who resigned to become Visitor Services Bureau Chief for the State Parks Division.

Francine Marcel, who recently joined the Holter Museum of Art in Helena as Assistant Curator of Exhibitions and Collections. Marcel received her graduate degree in Museum Studies from Syracuse University in New York and has worked for the past seven years as exhibitions curator at the South Dakota Art Museum in Brookings.

The **Art Museum of Missoula**, which received \$5,800 from the newly formed Meadowlark Fund, and \$1,775 from the Institute for Museum and Library Services. The Meadowlark Fund, based in Billings, was created to sustain collaboration between artists, museums and their communities; the Art Museum grant will finance acquisitions to the permanent collection and exhibition support. The IMLS award will bring in a museum professional for peer consultation and fund a report with suggestions on fulfilling the museum's mission.

Paris Gibson Square Museum of Art, which recently received generous grants from the Gannett Foundation and US West Foundation. Gannett's grant will allow the Great Falls museum to continue its rural outreach "Suitcase Museum" program for the upcoming school year. Funding from US West will enable the museum to present free "Family Nights" – open workshops where families with children of all ages can create family-friendly artworks while learning about exhibitions.

Kelly Grounds, new executive director of Billings Studio Theatre, who comes to Billings from the Arts Council of Greater Knoxville. Warmest wishes to former director **Bonnie Banks** in her new pursuits.

Helena photographer **Richard Buswell**, who has recently had his work collected by the Library of Congress, the Smithsonian Institution, the Corcoran Gallery of Art, the Fogg Art Museum (Harvard University Art Museums) and the San Jose Museum of Art. He currently has work on exhibition at the Seattle Art Museum and will be included in a group show at the Denver Art Museum, beginning in November. A collection of his photos was published last year in *Echoes: A Visual Reflection*.



"Medicine Lodge" by Richard Buswell

Founded MCT in 1970, has transformed the organization from a small troupe that performed theatre for children into an internationally recognized company that turns kids into performers.

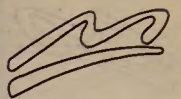
Julia Becker on her new position as professor of art at the University of Great Falls, where she's also directing the department and exhibit space. Becker's new works are on display this summer at the Art Institute of Taipei in Taiwan.

Karen Kitchel, who recently had 20 paintings from her "American Grasslands" series purchased by the Denver Art Museum. The artist lived in Billings from 1990-1997 and recently moved to Denver; this is the museum's first purchase of her work.

University of Montana professor **Chris Milodragovich**, who was appointed acting dean of the School of Fine Arts. And best wishes to **Jim Kriley**, who retired from the deanship in June after 13 years at the helm of the school, which includes the departments of drama, art and music. During his tenure as dean, Kriley oversaw the renovation of the University Theatre; launched "The Creative Pulse," a summer master's program in the arts for teachers; and implemented a new media/arts program. After a semester off, Kriley will return to the classroom as a professor in Drama/Dance and Media Arts. Milodragovich, who teaches costume design and construction, has been co-chairman of the Drama/Dance Department since 1992.

Condolences to . . .

Former Arts Council member **Scottie Byerly** and her family on the loss of her husband, Ken, who died July 3 in Lewistown at the age of 90. Byerly was owner of the *Lewistown Democrat News* from 1947-1957 and resumed ownership again in 1962. He also taught journalism at the University of North Carolina until 1971 and was the author of *Community Journalism*, the first college textbook devoted to small-town and rural newspapers. He and his wife of more than 30 years have been long-time supporters of the arts in Montana and Lewistown.



3

Help us find articles for State of the Arts

The Montana Arts Council is requesting submissions from artists and organizations on practical professional development tips for artists for upcoming issues of *State of the Arts*.

Topics might include:

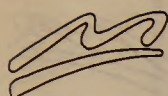
- "How to" articles (i.e. marketing tips for the beginning visual artist, how to find a publisher for your first book, doing your own PR, writing an effective artist statement or how to make a CD).
 - Innovative arts education projects or statistics.
- Please limit submissions to 500 words. Call Arni Fishbaugh at (406) 444-6430 for more information or email us at: mtarts@initco.net

State of the Arts

State of the Arts is published bimonthly by the Montana Arts Council.

State of the Arts welcomes submissions of photographs and newsworthy information from individual artists and arts organizations. The deadline for submissions is Oct. 1, 1998, for the November/December 1998 issue. Send items to: Montana Arts Council, 316 North Park Avenue, Suite 252; PO Box 202201, Helena, MT 59620-2201; (406) 444-6430, fax (406) 444-6548 or email at: mtarts@initco.net

All items in *State of the Arts* may be reprinted unless otherwise noted. Please credit the Montana Arts Council as well as any byline.



4

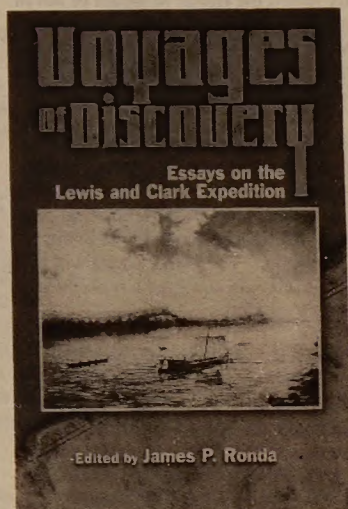
Five make list of 100 best small art towns

Five Montana cities are among the top-rated art meccas in the United States, according to the third edition of *The 100 Best Small Art Towns in America*.

The lineup for the upcoming issue includes Missoula, Helena, Bozeman, Livingston and the Flathead community. Last year's list featured Helena, Bigfork and Dillon.

According to Mark Martin, executive director of the Missoula Cultural Council, "only two other states — California and New Mexico — have more cities on the list." He predicts "this recognition of Montana's cultural resources" will add momentum to the state's efforts to promote cultural tourism.

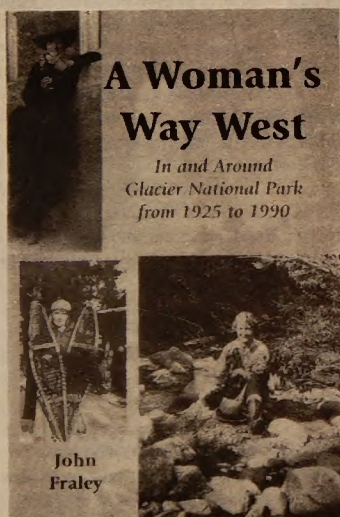
To be included as a "small art town," communities must have less than 60,000 full-time residents. John Villani, the Sante Fe-based author who compiles the list, defines a small art town as "the sort of place where people can find a true sense of community."



Voyages of Discovery
 Edited by James P. Ronda
 Published 1998 by the Montana Historical Society Press, Helena
 \$19.95 hardcover

This most recent book on the Lewis and Clark Expedition provides plenty of scholarly insight on such aspects of the journey as the scientific instruments they carried, the reaction of the American public to their return, Native American perspectives on their meetings and more.

The 22 essays and documents also include discussions on relations between various members of the expedition and the very human side of the corps, as well as the political and social ramifications of their journey. The book has been acclaimed as one of the most scholarly and thorough looks at the expedition ever written.

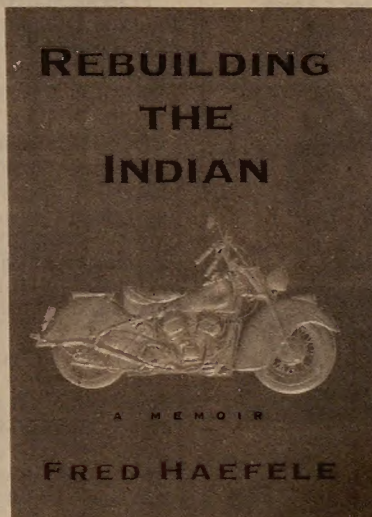


A Woman's Way West
 by John Fraley
 Published 1998 by Big Mountain Publishing, Whitefish
 \$16.95 softcover

Montana's past is filled with remarkable characters, but perhaps none more gritty and inspiring than Doris Huffine, the heroine of John Fraley's new book.

Huffine was the wife of early Cut Bank Ranger Station ranger Dan Huffine and great aunt to Fraley's wife, Dana. Possessed of an extraordinary zest for life, profound love of Glacier Park and its environs and no small amount of self-confidence, she was one of the park's most colorful characters.

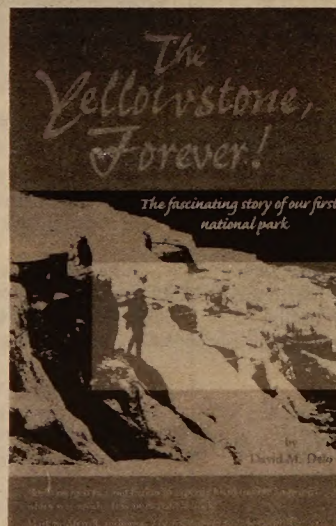
Fraley, a wildlife biologist for some 20 years for the state, has written numerous articles on wildlife for various publications.



Rebuilding the Indian
 by Fred Haelele
 Published 1998 by Riverhead Books, New York City, New York
 \$24.95 hardcover

Kirkus Reviews describes *Rebuilding the Indian* as "an entertaining look at how a middle-aged hobbyist finds new meaning in life through rebuilding a classic motorcycle." Like Robert Pirsig's classic *Zen and the Art of Motorcycle Maintenance*, Missoula author Fred Haelele's also uses a motorcycle as a metaphor. But this book takes a lighter approach to the twin tasks of building a machine and building a life.

"A book that will be treasured by all who long for a large wind in the hair of an otherwise circumscribed life," writes author James Welch. The author and arborist's new novel, *City of Trees*, is forthcoming.

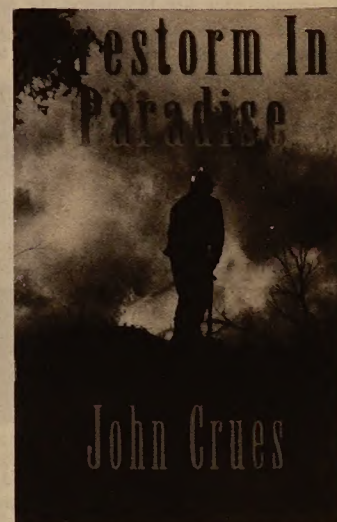


The Yellowstone, Forever!
 by David M. Delo
 Published April 1998 by Kingfisher Books, Helena
 \$15.00 paperback

Only three years before Yellowstone National Park was established, most Americans didn't even know it existed. How did it go from total anonymity to becoming this country's first national park?

Helena author David Delo has plumbed the depths of historical information from the late 1800s to compile a historical novel about the creation of the world's first national park. Rather than simply a recitation of history, the novel brings to life three main characters who helped bring about the park's establishment, Ferdinand Hayden, Thomas Moran and William Henry Jackson.

Delo has also written a book of non-fiction, *Peddlers and Post Traders*.

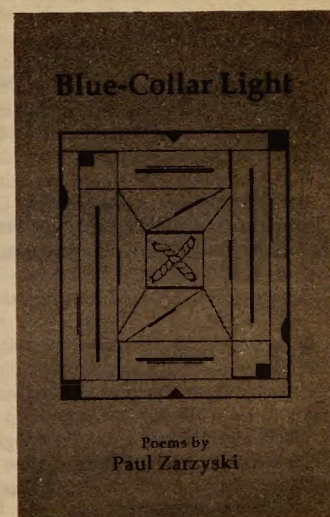


Firestorm in Paradise
 by John Crues
 Published 1998 by Fithian Press, Santa Barbara, California
 \$14.95 paperback

In this coming-of-age novel about a firefighter in the Montana woods, author Crues captures a variety of 18-year-old emotions in a wild, spectacular and potentially deadly wilderness setting.

Young romance, frictions and friendships between Indians and whites, adventure and natural beauty all color the summer world of protagonist Jack Duncan. Crues bases his tale on memories of his youthful days fighting fires, clearing trails and smokejumping in Montana three decades ago.

The Los Angeles physician has written extensively on medical issues. This is his first novel.



Blue-Collar Light
 by Paul Zarzyski
 Published 1998 by Red Wing Press, West Sacramento, Calif.
 \$6.00 softcover

In this latest collection of poems by Montana poet Zarzyski, he traces memories both sweet and dark from childhood and beyond — recollections of his father working in the mines, his first trout, the first black man he ever saw, and more.

The title poem laments the demands placed on working people, their time and lives, and recalls the iron-ore dust spit out by his father every morning: "... those splatterings like spoor, the tracks of something wounded, something weakened by each day begun with another shot of blue-collar light."

Arts Pro Application

Montana Arts Council

316 No Park Ave, Suite 252, Helena, MT 59620-2201 (406) 444-6430

The Montana Arts Council is the agency of state government charged with promoting and expanding the significant role of arts and culture in our lives through a variety of grant and technical assistance programs which benefit Montanans of all ages and cultures as current or future creators, participants, or patrons of the arts.

Montana Arts Pros will comprise a network of professionals --- artists, volunteers, staffs and boards of nonprofit organizations, attorneys, and businesspeople in the public or private sector --- who will answer questions within their areas of expertise from people needing assistance, such as artists, nonprofit managers, and board members. This work will be done primarily through phone consultation. The Arts Council will refer to the Arts Pros people who phone the agency for technical assistance and will also publish Arts Pro information in every issue of the Arts Council's newsletter, *State of the Arts*.

The Arts Council will pay \$25/hour to the Arts Pros for time you spend talking to, or working with, these referrals. The Arts Council will also ask you to maintain the contact information (name, address, phone number) and a one-sentence description of the consultation topic to submit with your billing and for evaluation purposes. **NOTE:** These are not long-term consultations. Generally it is anticipated that a particular question or situation may involve up to two or three phone calls of roughly 15-45 minutes each in duration.

Deadline: The initial deadline for screening Arts Pros applicants will be October 1, 1998, and submissions will be accepted thereafter on an ongoing basis. Being selected as an Arts Pro does not necessarily guarantee work. However, we encourage people selected as Arts Pros to market their services.

If you would like to apply to become one of the Arts Pros, please type the following (to streamline administrative time, we will scan this information electronically):

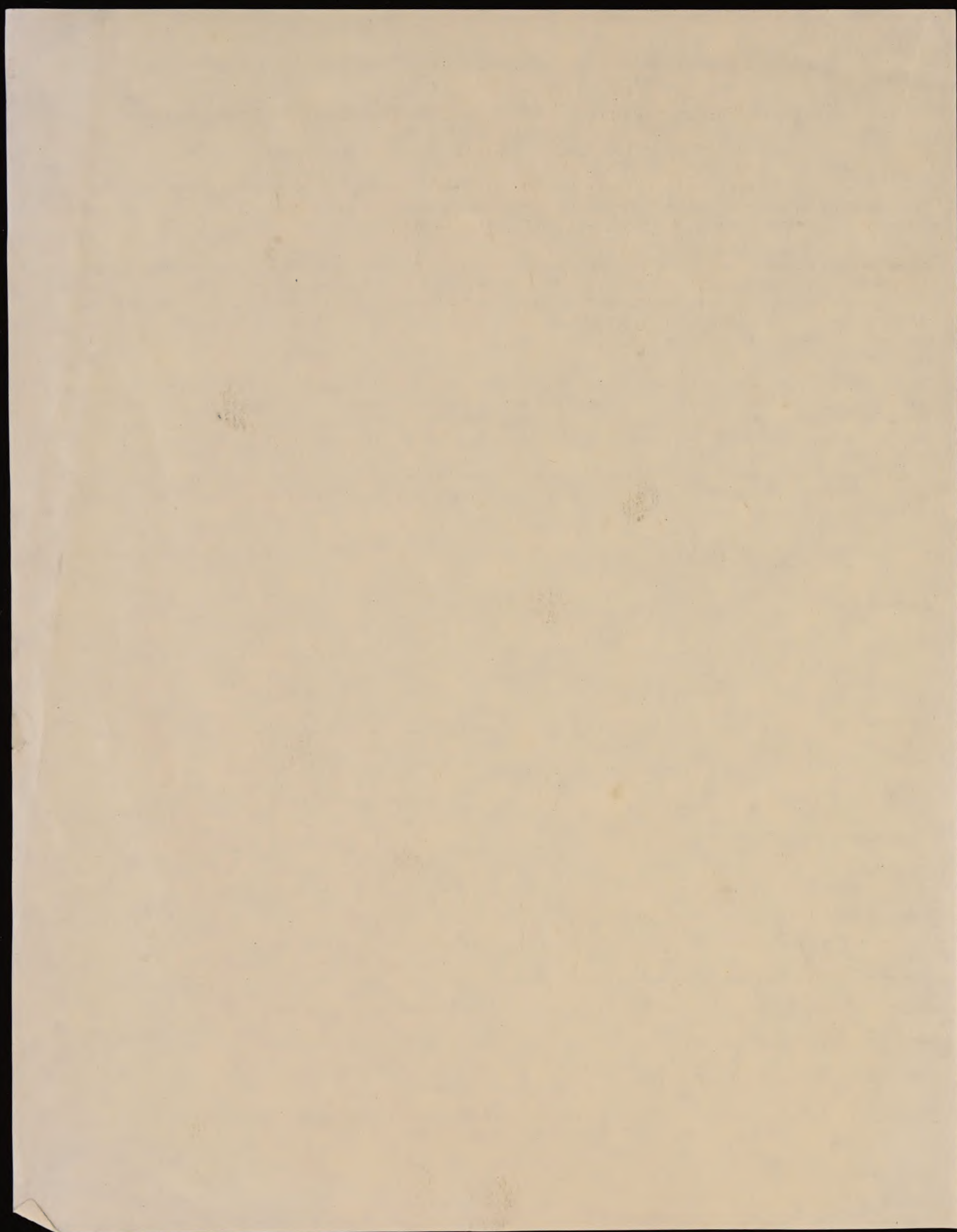
Applicant Name:		
Organization (if applicable):	Type of individual artist	
	or Title:	
Street Address:		
City, State, Zip:		
Daytime Phone:	Fax:	
	Social	
Email:	Security Number:	
List areas of consulting expertise:		
Please provide a brief bio: -		

Narrative: Attach a typed narrative of up to three concise paragraphs describing your background and areas of expertise in more detail.

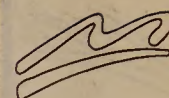
Resume: Attach a copy of your current resume or c.v. (Maximum 2 pages)

References: Provide two letters of reference.

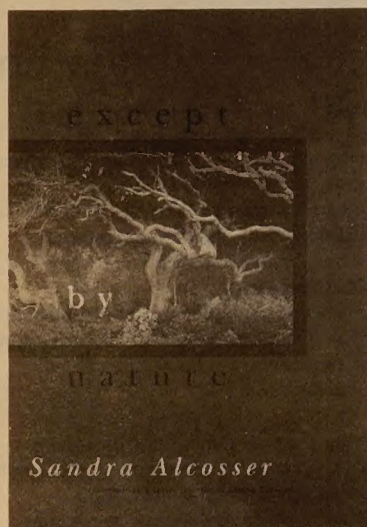
Mail to Montana Arts Council, 316 North Park Avenue, Suite 252, Helena, MT 59620. Thanks!



About Books



5

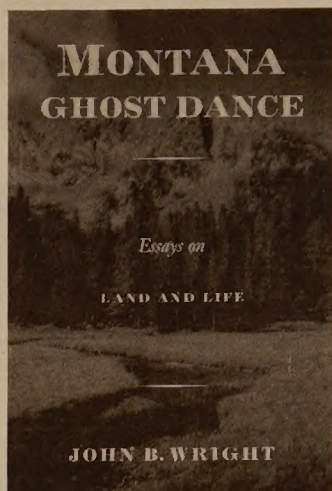


Except by Nature
Poems by Sandra Alcosser
Published 1998 by Graywolf Press,
St. Paul, Minn.
\$12.95 paperback

This award-winning collection of poems by Florence poet Alcosser cuts through a broad range of subjects, ranging from memories of smelly mechanics that shaped her youthful ideas of men, to ecstatic reveries amidst the glories of nature.

This collection was among the winners of the 1997 National Poetry Series. Eamon Grennan, a judge for that competition, lauds Alcosser's work as "feisty, accomplished and mature" displaying an ability to "transform the plain facts of life into fixtures of radiance."

Alcosser teaches graduate writing courses at San Diego State University. Previous collections of poetry are *A Fish to Feed All Hunger* and *Sleeping Inside the Glacier*.

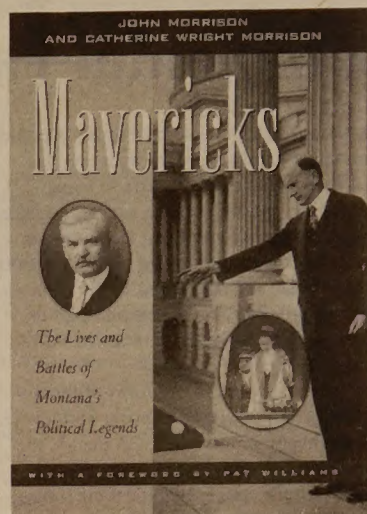


Montana Ghost Dance
by John Wright
Published 1998 by University of Texas
Press, Austin, Texas
\$35.00 hardcover; \$17.95 paperback

Like the Indians who desperately practiced the Ghost Dance to chase away the inevitable tides of settlers, people who love Montana face a similar challenge, says John Wright. But far from despairing about it, his collection of 10 essays offers realistic solutions and visions for the future.

He discusses the environmental legacy of mining and the mythic allure that is turning the state into a crowded, noisy, expensive place to live, just like a thousand other American locales.

The author is a professor of geography at New Mexico State University and a conservationist who has helped with a number of successful projects to protect private land from development.

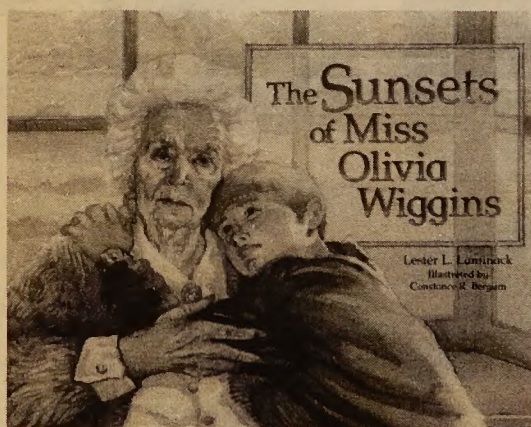


Mavericks: The Lives and Battles of Montana's Political Legends
by John Morrison and Catherine Wright Morrison
Published 1997 by University of Idaho Press, Moscow, Idaho
\$34.95 softcover

Nine of Montana's most notable political leaders spring to life in the pages of this book.

Included are chapters on Joseph K. Toole, Ella Knowles, Joseph Dixon, Thomas Walsh, Jeannette Rankin, Burton K. Wheeler, James E. Murray, Mike Mansfield and Lee Metcalf. A reading of the lives and battles of these politicians makes it clear that Montana has produced more than its share of political leaders who were unafraid of taking potentially unpopular stands when convinced they were right.

The authors live in Helena, where John works as a public-interest trial lawyer and writer and Catherine is employed by a publishing company.

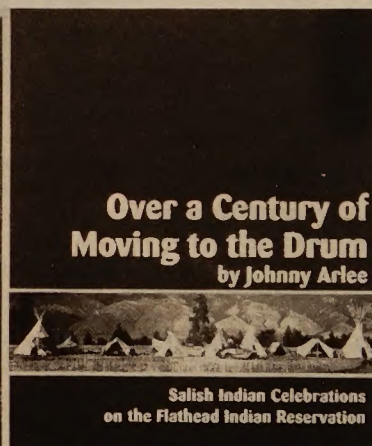


The Sunsets of Miss Olivia Wiggins
By Lester L. Laminack
Illustrated by Constance Rummel Bergum
Published 1998 by Peachtree Publishers, Atlanta, Ga.
\$15.95 hardcover

This beautiful and poignant children's book takes a sensitive look at an elderly lady in a nursing home who has lost touch with the present, but retains wonderful memories of the past.

Neither beautiful sunsets nor a visit from her daughter and grandson can elicit a reaction from Miss Olivia Wiggins: "She didn't move, she didn't even blink, but slowly, quietly, she began to think..." The memories of her youth, of sunsets and romance past, of her children, these come compellingly to life through the splendid illustrations of Helena illustrator Bergum.

This is the first children's book by Laminack, a former elementary school teacher and now a professor of education in North Carolina. Bergum has been illustrating children's books for 10 years and is currently working on her MFA in illustration at Marywood University.



Over a Century of Moving to the Drum
by Johnny Arlee
Published 1998 by Salish Kootenai College Press, Pablo
and Montana Historical Society Press, Helena
\$14.95 paperback

The annual Arlee Fourth of July Powwow celebrated its 100th anniversary this July, and while things have changed considerably in some ways, the cultural significance is as important as ever.

Much of the history of the Salish people's century-old gathering comes from the mouths of the elders themselves, as gathered by tribal cultural leader Johnny Arlee. Plenty of old stories are told, and the original importance of various dances and other activities is revealed. The book also contains a variety of photos from past powwows on file at the Montana Historical Society.

UGF hosts conference on author, historian

The Center for the Rocky Mountain West and the University of Great Falls are hosting a conference – with funding from the Montana Committee for the Humanities – devoted to Joseph Kinsey Howard and his public and intellectual influence in Montana and the West, Sept. 17-19 at UGF.

As a journalist with the *Great Falls Leader*, a historian and community promoter, Howard was ever the crusader, championing the underdog and providing an alternative view. His understanding of the state first emerged with *Montana: High Wide and Handsome*, published in 1943. Subsequent books included *Montana Margins: A State Anthology and Strange Empire: A Narrative of the Northwest*.

This retrospective conference seeks to combine academic research and community interest, offering a chance to contrast mid-century visions of Montana, Canada and the West with late-century revisions.

For details, call the Center for the Rocky Mountain West at 406-243-7700 or email rocky@crmw.org.



About Music

Continental Harmony: New Music for the Millennium

6

Article bolsters music ed

In a groundbreaking article appearing in the July/August issue of *Arts Education Policy Review*, authors Temple Grandin, Matthew Peterson and Gordon Shaw propose music instruction as a means of enhancing students' math and science skills.

The authors argue that the current education system concentrates on developing students' language and analytic reasoning skills and neglects the complementary form of reasoning that they term "spatial-temporal". Music, they suggest, can help educators remedy U.S. students' documented deficiencies in math by developing their spatial-temporal reasoning.

In this article, the authors build on Gordon Shaw's previous influential studies which have demonstrated, among other things, the superiority of piano instruction to computer instruction in furthering students' abstract-thinking abilities and the cognitive benefits for students who simply listened to a Mozart sonata.

For a copy of the July/August issue of *Arts Education Policy Review*, call Heldref Publications at 1-800-365-9753.

The American Composers Forum is proud to announce a collaboration with the National Endowment for the Arts to bring communities throughout the nation together with composers. Continental Harmony, a Millennium Initiative funded with \$500,000 from the NEA and additional funds from corporate/private foundations and public sources, will be carried out in at least 30 states.

The project will take the form of locally designed and managed composer residencies in which host communities will decide the kind of music which best reflects their history, culture, and hopes for their future. The composer they select will write the piece, work in the community with various groups, and help the local musicians prepare the composition for performance during the year 2000.

By encouraging communities to collaborate with one another, by bringing new music directly into the service of community

needs, and by national coordination of performance, publicity, and process, this project will provide a fitting affirmation of the importance of community life and of the vitality of the arts in our society.

- Collaborations among communities, especially in rural areas, and multiple performances will be favored.

- Full application information and guidelines will be available in late summer, 1998, with a tentative application deadline of early November.

- Selected communities will be notified in January, 1999.

- American Composers Forum staff will work with communities to clarify needs, identify the music they require, plan the residency, and publicize the performance(s).

- Composers will apply for the commissions and local committees will select their composer from these applicants throughout the spring of 1999.

- The community-composer collaborations

will begin in the summer of 1999 and continue through the ultimate performances during the year 2000.

- Participating communities will be asked to have a July 4, 2000, performance to ensure a national landmark celebration of the millennium.

- Host communities will be responsible for local accommodation of the composers, and for the costs of local publicity and performance.

The forum is especially interested in groups from rural areas or from urban neighborhoods who find it more difficult to participate in ongoing musical life.

For further information, or to receive community or composer application materials, contact: Continental Harmony, Patricia Shifferd, Project Director, American Composers Forum, 332 Minnesota Street, Suite E-145, St. Paul, Minnesota 55101-1300; (612) 228-1407; Fax (612) 291-7978; email: pshifferd@composersforum.org.

New CDs

The Montana Chorale:

Voices of Discovery

Recorded by Trinity Sound Studio, Great Falls
Available from the Montana Chorale

In the spirit of the coming bicentennial celebration of the Lewis and Clark Expedition, the Montana Chorale has produced a new CD of music that was popular in the early United States during the Jeffersonian era.

The 24-voice Chorale, formed in 1976 by founding conductor Kenyard E. Smith, combines voices to perform everything from lively renditions of "Yankee Doodle," "The Drunken Sailor" and "Skip to My Lou" to richly rendered masterpieces such as "Down in the Valley" and "Auld Lang Syne".

Many of these songs were brought to America in the mid-1700s by immigrants from England, Scotland, Ireland, Wales and France. The tunes became a beloved and ingrained part of the emerging young American culture as it moved westward. In the days before radio and television, group singing and dancing were among the most popular ways people entertained themselves socially (a tradition that lives on in the Old Country today).

The Chorale includes members from every part of Montana, and many travel hundreds of miles for rehearsals. The group, which is a member of Chorus America and receives support from corporations, foundations and individuals, is dedicated to bringing choral music to communities through Montana and the Northwest. Particular emphasis is placed on performing in rural areas that otherwise wouldn't have access to professional choral groups.

The new CD is available at various Montana outlets. Write Montana Chorale, P.O. Box 6083, Great Falls, Montana 59406, or call 771-7110.



Tom Robison: *Many Hats*

Recorded at The Garage, Reese Creek, Montana
Released by Fiddlehill Music in Belgrade

Bozeman fiddler Tom Robison has linked up with several other Montana musicians to produce a new CD of Celtic music with a few unique twists.

Robison, a long-time violinist and fiddler who has played with symphonies, string ensembles, bluegrass bands and other groups through the years, says he always was searching for "a home" for his talents. With Celtic music and its kin, he has found one.

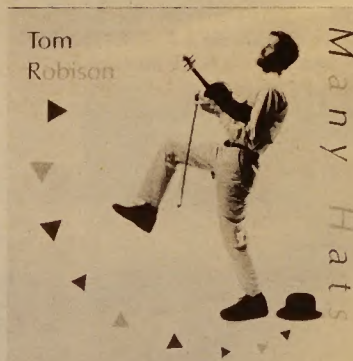
While Celtic music has blossomed in popularity dramatically in recent years, showing up in film and television with increasing regularity, few people realize that it is a true folk music with roots in the neighborhoods, parlors and pubs of Ireland and Scotland, Robison says.

On *Many Hats*, musicians use a few instruments not traditionally associated with Celtic music, such as hammered dulcimer, bass, frailing banjo and even congas and shakers. The recording also borrows riffs and rhythms from old Appalachian folk tunes (themselves largely Celtic in origin) and even Latin music. Yet it retains its Celtic feel, with jigs and reels ranging in mood from melancholy to wildly raucous.

Joining Robison are Michael J. Videon on guitar and mandolin, Rob Kohler on bass, Rudy Strobbe on hammered dulcimer and piano, Hallie Rugheimer on accordion and piano, Sally O'Neill on frailing banjo and Michael Blessing on shakers and congas.

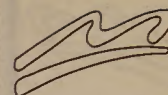
"My idea was to take Celtic music and play it in an original way," says Robison. "The CD retains a 'Celtic' feel, despite its diversity. The reels keep the pulse of a reel. The jigs keep the pulse of a jig."

Many Hats is available at a variety of Montana music outlets, or can be ordered from Fiddlehill Music in Belgrade, 388-0349.



Fellowship Spotlight

The Montana Arts Council awarded 10 fellowships to individual artists in November of 1997. *State of the Arts* continues to spotlight recipients, with profiles of Rob Kohler and Willem Volkersz.



7

Rob Kohler, Performing Arts

"To be a musician, you have to understand your process."

— Rob Kohler

You get the sense that Bozeman bassist Rob Kohler inhales and exhales jazz. He breathes a bass line into collaborations with musicians and resonates a love of music through his teaching career.

Kohler, who grew up in Great Falls, was the son of musicians. His father, John, played tenor sax while his mother, Marg, was a professional organist and singer. Rob picked up a bass at age 12 and was supplying the bass line for a country band with his father by the time he was 14. Two years later, he was playing with a big band, and by the time he graduated, he was determined to be a musician.

In addition to earning audio engineering credentials from the Audio Institute of America, Kohler has studied privately and taken master classes with a constellation of musicians. He's taught music at Headwaters Academy in Bozeman since 1993, been a bass instructor at the Stanford Jazz Workshop since 1991 and an organizer and instructor at the Bozeman Bass Bash since its inception in 1994.

Kohler has received two awards from the National Endowment for the Arts: a \$7,000 grant in 1996 for production of live radio concerts on a program called "Live Wire"; and a \$750 grant in 1989 for the composition of "Nesshuc" for the Earthen Fire



Rob Kohler

Dance Company.

As a bass player for the trio Threeform, he performed at Seattle's Bumbershoot arts festival last year, in the Helena Presents series, and in "Earshot Presents" at Jazz Alley. He also performed at the Seattle Festival of Improvised Music in 1991 and 1992 with the group Ideophony and at the Montreaux Music Festival in 1989 with In Flight.

He's versed in every musical genre, having performed with dozens of jazz greats. Kohler also played bass for the Fabian Rock and Roll Show, Lou Marinia, Helen Reddy, Luther Allison and other rock

and blues performers; backed such entertainers as Bob Hope, George Burns, Suzanne Somers and Arthur Duncan; and served as principal bassist for the Helena Symphony, Gallatin Chamber Orchestra and Rocky Mountain Opera Company.

He's recorded two albums with Threeform (an ensemble that also includes pianist Ann Tappan and trombonist and vocalist M.J. Williams): *Taking the Hook* in 1997 and *What We Had in Mind* in 1995. Other recording credits include *Rising from the Ashes* by the Platt-Kohler Jazz Trio in 1997; a self-titled CD by This World (featuring Rob and Lee Kohler and Michael Blessing) in 1996; and *M and M Blues* with the Kohler Jazz Trio in 1991. Kohler has also been a principal performer on recent albums by Sean Michael Devine and Stuart Weber.

He's put his audio training to work as producer of "Live Wire" on KGLT in Bozeman and as co-producer of both Threeform recordings, the Platt-Kohler Jazz Trio's album and Sean Michael Devine's debut CD.

Kohler's \$2,000 fellowship has helped the artist purchase an eight-track recorder, mixing console, microphone and tapes. "In jazz, capturing rare performances in live, spontaneous moments is an art form in itself. I now have the ability to record anywhere, anytime, affordably."

The MAC award also "has inspired me to finish a solo record I started working on seven or eight years ago." He hopes to release that CD this fall.

Hotline aids visual artists

The Visual Artist Information Hotline is a toll-free information service for visual artists, provided by the New York Foundation for the Arts (NYFA) in New York City.

Individual fine artists in any of the visual arts — painting, sculpting, drawing, crafts, photography, mixed media, and film/video — may call 1-800-232-2789 to receive information and referrals. Last year, more than 4,000 visual artists called the toll-free number.

The Hotline operates in all 50 states, the District of Columbia, Puerto Rico and the Virgin Islands. Artists speak directly with the Hotline staff between 2 and 5 p.m., Eastern Time, Monday through Friday, or they can leave a voice-mail message anytime. Information is returned to the artists by mail the same day in response to the call.

Artists need to provide their name and mailing address, their artistic discipline, and the topic on which they need information. Topics include emergency funding, health and safety, insurance, artist communities, artists-in-residence, international opportunities, proposal writing, public art programs, studio space, legal information and publications. The Hotline is not set up to assist nonprofit groups or to identify or provide information about individual artists.

Willem Volkersz, Visual Arts

"The sculptures contemplate my roots in two cultures and a life preoccupied with family, art, travel, popular culture and collecting."

— Willem Volkersz

Willem Volkersz says he has "an immigrant's fascination with America." After immigrating to America from Holland in the 1950s, he began hitchhiking and driving across the country, camera in hand, documenting "an unfamiliar yet vibrant culture made up of billboards, vernacular architecture and decorated yards."

Eventually, those images of popular culture were reshaped into luminous sculptures that blend neon with the artist's penchant for collecting such icons as souvenir ashtrays, postcards, toys and other objects "which are energized through the imprint of previous owners."

"Although I draw on my own life as a source, I search for metaphors which can speak to a broad audience," he says. A canoe, for example, evokes adventure; a flashlight becomes a symbol for searching; and a paint-by-number landscape "can be read as an ideal, visionary place which is hard — or perhaps even impossible — to reach."

Volkersz, who has taught art at Montana State University in Bozeman since 1986,



"After the Fall," by Willem Volkersz

earned his bachelor's degree from the University of Washington and his master's of fine art from Mills College in Oakland, Calif.

His teaching career has included stints at Ohio State University, with the Union of Independent Colleges of Art and at the Kansas City Art Institute (where he met two of this year's other Fellowship winners, Josh DeWeese and Terry Karson, as students). He was also a visiting faculty member at Jacob Kramer College in Leeds, England, and a visiting scholar at the University of Kent, also in England.

Volkersz has a wealth of awards to his name, including a Fulbright Scholarship and a grant and fellowship from the

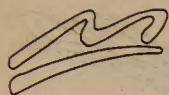
Andrew W. Mellon Foundation. The artist says he's "absolutely delighted" to have added a MAC Fellowship to the list of honors. "This will really help with some new tools and the cost of neon fabrication."

The artist has curated several exhibitions — including a traveling show of his own extensive folk art collection, titled "The Radiant Object: Self-Taught Artists from the Volkersz Collection" — and authored a host of articles, essays and book reviews.

His work has been shown at galleries and museums throughout the United States, with solo shows at Western Washington University, the Plains Art Museum and Montana State University in 1994; the Salt Lake Art Center in 1995; Montana State University in 1997; and Nicolaysen Art Museum in 1998. His pieces are also included in myriad private, corporate and public collections.

Initially, Volkersz says his work "held up a mirror to my adopted culture." But as his life evolved with the experiences of marriage, fatherhood and the loss of parents, a more narrative style emerged.

"Although the sculptures start with the germ of an idea, I have learned to not totally control the direction each sculpture may want to take. Allowing my intuition to help direct each piece, I have learned that the sculptures often hold a mirror up to me."



8

Artist's home returns to original hue

Using paint analysis and photographs, the home of Charlie and Nancy Russell was restored to its original color this summer – blue/gray, with white and charcoal trim.

The modest frame house, which is part of the C.M. Russell Museum complex in Great Falls, has been declared a National Historic Landmark. It was painted white in 1972 during a renovation by the Montana Federation of Garden Clubs of Great Falls and opened to the public two years later.

The museum has received major funding from a Community Development Block grant, Montana Cultural Trust and the Sample Foundation, Inc., plus donations from many individuals to repaint and stabilize the lovely two-story home. A long-range plan for accurate restoration of both interior and exterior is in the works.

MEET MAC MEMBERS

Profiles continue on returning Council members

Gov. Marc Racicot has reappointed five members to the Montana Arts Council for a second five-year term. In the July/August issue of *State of the Arts*, we introduced Ann Cogswell, Rick Halmes and Jackie Parsons. In this issue, meet Sody Jones and Diane Klein:

Sody Jones

Whatever her pursuit – whether vocational or recreational – Billings resident Sody Jones does it with exuberance. We snared this animated council member for an interview between a horseback ride on Curley and a game of golf with husband Jim.

Jones was born in Montana, grew up in Sheridan, Wyo., and earned her bachelor's degree in education from The University of Montana. She moved to Billings in 1971, where she taught elementary and pre-school until 1985 and served as a volunteer tutor at local schools.

"I've always been very interested in arts education," she says. That enthusiasm landed her a post as chairman of MAC's Artist in the Schools/Communities panel for the past two years. "Being involved in the process of changing and strengthening that program to better serve our constituents has been the best part of serving on the Council," she says.

In addition to her Arts Council duties,



"Being involved in the process of changing and strengthening the Artist in the Schools/Communities program to better serve our constituents has been the best part of serving on the Council."

– Sody Jones

Jones is an active community volunteer. She's been involved in Junior League, the Alberta Bair Theater, Western Heritage Center, the Children's Receiving Home and Magic City Soccer Club.

As the mother of three sons (now adults), she's also been active in many youth activities, including the American Field Service student exchange program and Youth for Understanding. Her family continues to host exchange students from around the world.

Prior to her recent retirement, Jones worked for an interior design firm, River Run Interiors in Billings. She now divides her time between community duties and recreation, including Nordic and alpine skiing, golfing, horseback riding and hiking. She's currently adding fly-fishing to her list of outdoor pursuits and has a trip planned to New Mexico's balloon festival on the horizon.

Her first five years on the Arts Council "have taught me so much about artists and the arts in Montana," she says. Her involvement has also enabled her to inform both individuals and organizations about the many resources available through MAC.

Jones says her tenure on the council has also forged many new friendships, borne, she says, "of shared experience and struggles. Those things really create strong bonds."

The biggest challenge ahead "is keeping the Arts Council vibrant, active and financially afloat," says Jones. That responsibility falls to council members and arts advocates alike. "It's crucial to reach our constituents, to educate people about what the council does and why it is so important to Montanans and the arts in Montana."

Diane Klein

When Diane Klein was first appointed to the Council in 1993, "I felt I had absolutely nothing to offer. All these people had degrees and expertise in the arts. Where did I fit in?"

The answer for this long-time member of the Republican Party was simple: "I can better help these people understand the minds of the legislators." During her first five-year term, Klein has proven herself an invaluable liaison and translator between the Arts Council and the Legislature.

Klein was raised in Bloomington, Ill., and joined the Army in 1974. She arrived in Montana more than two decades ago with her first husband. After working for the Flathead County Commissioners, she accepted a job with the Polson law firm of Turnage and McNeil (those partners are now Montana Supreme Court Justice Jean Turnage and District Judge C.B. McNeil). John Mercer, who is now Speaker of the Montana House of Representatives, joined the firm in 1983.

As a Polson resident, Klein was very active in the Lake County Republican Central Committee, serving as vice chair, chair, and state committeewoman. She was also active in the American Cancer Society, chairman of the Board of Adjustments and a member of the local choral society and Episcopal Church.

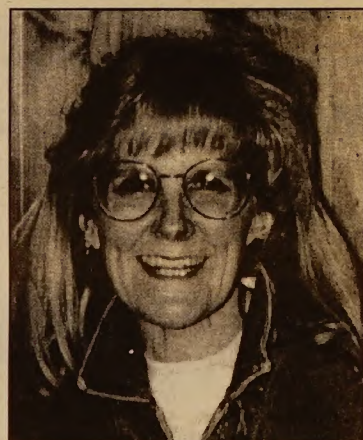
She remarried in 1995 and moved to Kalispell with her husband, Andy Klein. Her daughter ("my pride and joy") is a student at the University of Oregon in Eugene.

She's currently a bookkeeper for a local firm that owns several area restaurants. Klein also remains active in the Republican

"When I started with the Arts Council, I was awfully, awfully conservative – I thought the arts should be completely, privately funded.

"I've become like a born-again arts person."

– Diane Klein



Party (serving for one year as secretary of the Central Committee), the Christian Center and her church choir.

"The political arena is still my baby and my strength," Klein says. Her long-time affiliation with the party – dating back to the 1970s – is also a source of insights for the Arts Council, which has faced repeated legislative assaults in recent years.

"When I started with the Arts Council, I was awfully, awfully conservative," Klein says. "I thought the arts should be completely, privately funded."

"I've become like a born-again arts person," she adds. Much of that transformation stems from seeing the benefits of many MAC-funded endeavors, especially in the lives of children.

Klein has become a strong proponent of arts education as a means of giving children healthy alternatives. "If just a couple of kids catch art fever and it saves them from what's

out there, it's well worth the investment." She was very supportive of MAC's involvement in the Governor's Summit on Youth, held in June. "It gave us so much positive exposure."

Klein says she's also developed strong friendships with fellow council members and gained a new appreciation for the arts. "These people on the Arts Council have become a second family to me," she says. "I just find the arts world to be really fascinating."

Klein realizes that her enthusiasm for MAC runs counter to the position of some members of her party.

"It's going to take a lot of cheering by just normal people, urging the legislature to keep the Arts Council and telling them what it means to their town or their school," she says.

– Kristi Niemeyer
for *State of the Arts*

Russian Legacy (continued from page 1)

An enticing example in the exhibition is an 1875 Repin portrait of his young daughter in a garden that predates a Renoir painting of his daughter in a similar pose, now housed in the National Gallery of Art in Washington, D.C.

The importance of this show is its portrayal of the transition of Russian art and culture from the Czarist to the Soviet period, from portraits of noblemen, landscapes and peasant scenes to the stark images of Soviet industrialization and the roots of the Cold War.

The collector and major painter represented in the exhibition is Isaac Brodsky, a student of Ilya Repin and the first director of the re-named Soviet Academy of Arts from 1932 until his mysterious death in 1939. Of Jewish heritage, Brodsky rose to a high level of influence, not only in the Czar's Academy of Art, but also within the Soviet government during periods of extreme anti-Semitism. He was also the leader of the group of artists who persuaded Stalin to adopt social realism as the only acceptable art form worthy of representing the Soviet state. Ironically, for most artists and intellectuals, conversation with the West came to an abrupt end in large measure because of Brodsky.

From the early 1930s throughout the late 1980s, Russian artists worked under very strict dogma and strayed from it only at their professional and physical peril. This exhibition shows the Russian transition from academic realism through impressionism and into the beginning of social realism from 1875 to 1932. It also illustrates significant changes in Russian and Soviet society, some of which

This exhibition will provide an excellent forum for interdisciplinary lessons in history, economics and politics, as well as art.

echo events in American politics during the past decade.

Russia's far-left of the 1930s and certain factions in contemporary America have tried to control government support of the arts, and therefore cultural expression, especially for those with ideas that are controversial or counter to their own. This exhibition will provide an excellent forum for interdisciplinary lessons in history, economics and politics, as well as art.

Partners in this project include Montana Arts, a non-profit organization borrowing the show, the Yellowstone Art Museum where the exhibition will take place, and the Russian Academy of Arts in Moscow and its Brodsky Research Museum in St. Petersburg.

The Russian Academy is the oldest and most prestigious arts organization in Russia and administers several museums, two educational institutes, several preparatory schools, an artist colony and a distinguished group of 255 artists. Under the Communists, much of the academy's original collection formed the core of the Russia Museum in St. Petersburg, while some went to the Hermitage. Under the Soviet system, there

developed the Ministry of Culture, the Union of Artists and the Academy of Arts, none of which have a direct U.S. equivalent.

This exhibition developed from the friendship between Tair Salakhov, president of the Union of Artists and vice-president of the Academy of Arts, and Bill Frazier, the legal columnist for *Art of the West*, president of Montana Arts and chairman of the Montana Arts Council.

The Russians view this exhibition as a major cultural event and many American and Russian officials and artists are expected to attend the opening on Oct. 31. On Saturday afternoon, before the opening, there will be a symposium at the Yellowstone Art Museum with Tair Salakhov, Zurab Tsereteli (current president of the academy), and Dr. John E. Bowlit (international authority on Russian art and culture).

This is an opportunity to view artwork of a historical and cultural significance rarely available in the western United States. It has never been on display in this country and required eight years of planning and negotiation.

This article was written by Bill Frazier and John Barsness, executive director of Montana Arts and a member of the President's Advisory Committee on the Arts.

9

Conference to focus on healing arts

The 14th annual Mansfield Conference, slated for Oct. 16-20 at The University of Montana and other sites in Missoula, will focus on "The Healing Arts in American and Asian Cultures: A Conference on Living and Dying Well".

In addition to keynote speeches and panel discussions, the conference will offer a series of workshops on the practical application of several different healing arts; an exhibit of multimedia arts; two symposia geared for health-care providers; and a film night.

The conference concludes with a one-time only performance of Korean music and dance, blending traditional elements such as the shamanic Mask Dance and P'ansori with original pieces. For complete details, call 406-243-2988 or visit the Mansfield Center's Website at www.umt.edu/mansfield.

MEET MAC STAFF

Barbara Koostra – Communications Director

Barbara Koostra's extensive background in the arts and cultural advocacy will be an asset in her new post at the Montana Arts Council. As communications director, she'll coordinate several key public-awareness initiatives, including:

The State of the Arts Speakers Bureau – The new program offers presentations about the arts to audiences throughout the state.

Economic Impact Study – For the first time, the financial benefits of the arts will be documented by an economist, then framed by a writer into a useful and inspiring format, aimed at helping arts groups with fundraising efforts and educating the public about the economic contributions of the arts.

Media Promotion – From mid-November through mid-February, radio and television stations throughout the state will feature spots that promote the arts.

In all three projects, the same themes prevail. "We'll emphasize that the arts improve education, revitalize communities and boost local economies," Barbara says.

Other duties include coordinating the development of a MAC Web site, writing press releases and dealing with media issues.

Barbara grew up in Missoula, earned a Bachelor of Music degree from Northwestern University and a Master of Business Administration from The University of Montana. She was an orchestral clarinetist from 1982-1993, performing with a host of renowned orchestras, including the New York City Opera National Company, Kennedy Center Opera House Orchestra and the Spoleto Festival Orchestra. She also served as executive director of the Missoula Cultural Council from 1993-1997.



Barbara Koostra

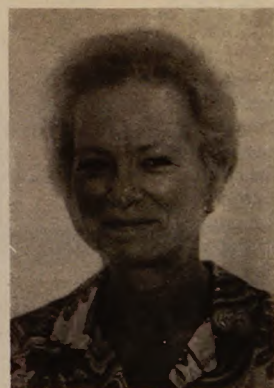
Della Pinkerton – Administrative Assistant

After almost a year at the Montana Arts Council, Della Pinkerton has learned her ropes well. She joined the staff last October, and was officially welcomed aboard March 17 as administrative assistant to the executive director.

Della, who is originally from Great Falls, has lived and worked in Japan, Guam, Washington, Florida, Alabama and Michigan. Her work experience ranges from clerical and accounting duties to managerial and administrative support.

In addition to her secretarial responsibilities, Della also handles scheduling for council meetings and helps organize grant applications. "Every day is different," she says. "I'm a jack of all trades. Besides, these people are so much fun. I really enjoy working with them!"

After more than three decades away from Montana, Della says she's delighted to be back beneath the Big Sky. "It's one of the most gorgeous places on God's little Earth, until the snow flies."



Della Pinkerton

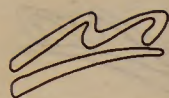
Byron Molyneaux – Administrative Support

Byron Molyneaux' new position with the Montana Arts Council keeps him rooted in his hometown of Helena. After three years of pursuing a degree in Business Communications and Technology at Western Montana College in Dillon (with a few seasons of football on the side), Byron is putting his skills to work as an accounting technician.

In addition to assisting MAC accountant Carleen Layne, Byron will also maintain the database for grants. Lately, he's been busy processing the Cultural and Aesthetic Trust applications. He joined the MAC staff in late March. "The people here are really good to work with," he says.



Byron Molyneaux



10

Outdoor art enhances Kalispell

A six-foot tall, one-ton grizzly bear has taken up residence in downtown Kalispell, just off the intersection of Center Street and Main. "Huckleberry," by Kalispell sculptor Frank Tetrault, appeared on the lawn near the main entrance to Cavanaugh's Hotel on July 24 and hasn't budged since.

The bear is one of a dozen sculptures and murals that the Hockaday Museum of Art placed throughout downtown Kalispell this summer in a unique outdoor art exhibit.

Planning for the exhibit, called Kalispell Art on the Streets (KAOS), began about a year ago. A group of local artists, merchants and Hockaday volunteers spearheaded the project by soliciting artwork that would "look great in a Montana setting and withstand the rigors of a Montana winter."

In addition to two sculptures by Tetrault, the display includes murals by Craig Baugh, Patrick Killebrew and students at Linderman School, and sculptures by Frances Foley, Tim Holmes and Alan McNeil.

For information on KAOS, call the Hockaday at 406-755-5268.

THE ART SCENE

UM acquires Meloy art collection

The University of Montana's art holdings recently tripled in size with the permanent loan of the Henry Meloy Collection to the UM Museum of Fine Arts.

Meloy, a native of Townsend, was educated at the Art Institute of Chicago and served on the art faculty at Columbia University. He died in 1951 at the age of 49 before receiving much recognition for his work. Subsequently, however, it became apparent that he was one of the most versatile and prolific artists of the 20th century.

Following his death, Meloy's family collected his huge volume of works (he averaged more than 120 paintings for each year of his life) and established an educational trust fund through sales of those works. Profits from these sales have provided scholarships for Montana students majoring in visual arts at UM, MSU and Carroll College.

Prior to the permanent loan, the UM Museum of Fine Arts held some 2,500 pieces



Montana-born artist Henry Meloy, pictured above, veered toward abstraction later in his career, as reflected in his painting titled "Horse".

of art. The Meloy Collection alone includes about 6,000 pieces, including notebooks, drawings and finished paintings.

Meloy, born in Townsend in 1902, struggled for many years with his art until 1940, when he began teaching at Columbia.

As a young artist, he received a few Works Progress Administration commissions, including one work still hanging in the Hamilton Post Office. His images — which encompass landscapes, figures, portraits, animals and more — became increasingly abstract in his later years. He worked in a variety of media, including pen-and-ink, watercolor, oil and charcoal.

A display of Meloy's works will open during Homecoming festivities in October; at the same time, the Paxson Gallery will be renamed the Henry Meloy Gallery at the Museum of Fine

Arts. The Paxson Gallery will reopen at a later date in a new location in UM's Performing Arts and Radio/Television Center. Showings will be made twice a year, and works will periodically be sold from the collection to raise funds for the Henry Meloy Educational Trust and the Museum of Fine Arts.

Rodeo photos to tour nation

A series of historic rodeo photographs owned by the Powell County Museum and Arts Foundation of Deer Lodge has been selected by Exhibits USA of Kansas City, Mo., for a national tour promotion.

The pictures, taken by Deer Lodge professional photographer Otho Hartley in the 1930's, were assembled in 1996 by photo archivist Lee Silliman into a traveling exhibition, *This Contest Is For Real Hands: An Old-Time Montana Rodeo*. To date, the exhibit has been shown in five Montana museums, and will be displayed in three more before being consigned to Exhibits USA in the year 2000.

Exhibits USA is a private, not-for-profit arts organization that seeks to create access to a wide range of arts and humanities exhibitions. Its expertise lies in recognizing art that will generate museum patronage, and then preparing and promoting the product for distribution. Through their marketing catalogue that is mailed out to 9,000 institutions nationwide, the agency will solicit bookings for a 2000-2003 tour of *This Contest Is For Real Hands*, with a maximum of five per year.

Exhibits USA staff will also prepare a full array of support materials for the show, such as catalogues, programming guide, publicity releases, and videotapes. The Exhibits USA organization is a division of the Mid-America Arts Alliance, and is funded by numerous sources, including the National Endow-



Otho Hartley's photos will tour the nation an exhibit titled "This Contest Is For Real Hands: An Old-Time Montana Rodeo".

ment for the Arts, the Rockefeller Foundation, and the Lila Wallace-Reader's Digest Fund.

The images by Mr. Hartley in *This Contest Is For Real Hands* were recorded by large-format professional cameras inside the rodeo arena. The images capture close-up the drama of cowboys on bucking broncos and crazed steers, as well as the trick riders and ropers, races, and clown acts that enlivened the competitions. Annotations for the pictures give the historical context of rodeo, and show that it has evolved over the decades, but still retains its essential appeal — a "man against beast" contest.

The title for the exhibition was derived from the prize list and rules sheet distributed for the Deer Lodge Rodeo of July 4, 1934. "This contest is for real hands. If you do not aim to ride in all parades and entries, or if you are not satisfied with the rules and purses, or if you haven't got your own equipment, (saddles, surcingle, ropes, etc.), please don't enter the contest."

Helena's Arts Plus named Project Zero study site

Helena Presents' Arts Plus program has been selected by the Harvard Graduate School of Education as a national study site, while Hawthorne Elementary School in Bozeman has been named as an exemplary model for integrated arts education by the program.

Harvard's "Project Zero" seeks to discover how various schools in the country are integrating education in the arts with other subjects, a process that aims to enhance creative thinking and problem-solving while also cultivating a lifelong appreciation for the arts.

The Arts Plus program was started in 1992 with a \$150,000 grant from the National Endowment for the Arts, and currently works in partnership with 15 school districts in Lewis and Clark and Jefferson counties. The program includes teacher-training workshops, artists-in-the-schools residencies, arts-education advocacy efforts and, most recently, establishment by the Helena School District of a K-12 dance and theatre curriculum written by Arts Plus.

Project Zero aims to determine how subjects like science, math, history and other "non-arts" disciplines can benefit from integrated instruction in the arts, says Beck McLaughlin, education coordinator for Helena Presents.

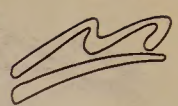
There is a significant body of research that indicates certain kinds of intellectual skills and creative problem-solving are best learned, and perhaps can only be learned, through the study of art, music, dance and other creative forms, McLaughlin notes.

However, arts education should neither supplant teaching in other disciplines nor should it be seen as valuable only because of intellectual spinoffs in science and other non-art subjects. "One isn't a handmaiden to the other, but there are really useful connections between the two to help children learn," she said.

Not only does the integrated approach teach creative problem-solving skills that might otherwise be lost to students immersed in traditional rote learning, said McLaughlin, "It's another way to express ourselves and make sense of the world. And I think it's important for kids to have that ability."

The Project Zero study's final report is due out in fall of 1999. Although Bozeman's Hawthorne School was not selected as a study site, it will be mentioned as a model for integrating arts into other disciplines, said Hawthorne Principal Marilyn Delger.

NEA News



11

Bipartisan vote advances NEA budget

In a move that surprised many arts advocates, the House approved a National Endowment for the Arts budget of \$98 million in late July.

"The House vote is both a real and symbolic victory for the Arts Endowment and its bipartisan supporters," said William Ivey, who was recently sworn in as head of the NEA.

In June, the NEA's budget appeared to be headed for another round of contentious debate. While the House Appropriations Subcommittee initially proposed zero dollars for the agency, it did pledge a "fair vote" on the amendment before the full House.

In a surprise move on June 25, the full House Appropriations Committee voted 31-27 to restore funding to the NEA at last year's level of \$98 million. Moderate Republicans who voted in favor of the NEA told reporters they were castigated last year by grassroots organizations for their opposition to the arts agency, which provides support to artists and arts groups throughout the country.

"I got mercilessly beaten up on that," one unidentified Congressman told the *Washington Post*. "I can't go through this again."

In late July, the House approved an amendment offered by Rep. Nancy Johnson (R-CT) to restore \$98 million to the NEA's FY'99 budget, by a vote of 253-173. This was the first "fair vote" for the agency in years, according to NEA officials. Montana Rep. Rick Hill was among those who opposed the funding measure.

Twenty-five legislators, including 10 Republicans, made floor

speeches and gave C-Span interviews on behalf of the NEA.

Arguments focused on ways that the arts enrich people's lives and communities, contribute to a more civil society, create jobs and economic benefits, revitalize downtowns and attract new businesses.

The NEA helps local arts groups leverage private, state and local public dollars for the arts, broadens accessibility for the arts in rural areas, and strengthens arts education programs, arts supporters said. They also emphasized structural changes at the NEA that appear to have engendered more support for the agency.

Fifteen legislators spoke against NEA funding, arguing that the agency is top heavy with administrators, still funds controversial works and that funding for the arts should come entirely from the private sector.

The next step is consideration by the Senate, which has historically been more sympathetic to the NEA. The Senate appropriations bill, which includes \$100 million for the agency, is expected to reach the Senate floor sometime in September.

The NEA's authorization expired several years ago, forcing the agency to fight for its existence during the annual appropriations process. Arts advocates are hoping the House vote marks a change in that attitude, and will spur consideration of reauthorization.

"The old debate over the existence of the NEA finally has given way to a more thoughtful dialogue about the appropriate level of federal arts funding in America," said Ivey. "It is now time to move ahead with the important work of this agency."

NEA invites visitors to Web site

Web surfers with an interest in the arts are invited to drop by the National Endowment for the Arts' Web site at <http://arts.endow.gov>

The site features the monthly online arts magazine, arts.community; a guide to the NEA, an Arts Resource Center and links to other art-related sites.

USA Today rated the NEA address as a Hot Site, while the search engine Yahoo's "Internet Life!" listed it as "Memorable Site of the Month" for November of 1996.

While surfing, don't forget to visit "Open Studio" at <http://www.openstudio.org>

High Court upholds "Decency Tests" for federal arts grants

WASHINGTON, D.C. — The Supreme Court ruled June 26 that the government can deny grants to artists because their work is considered indecent.

In an 8-1 decision, the Court determined that the policy does not violate artists' free-speech rights and that the National Endowment for the Arts (NEA) can consider decency, as well as artistic merit in deciding who gets public money for the arts.

The law "neither inherently interferes with First Amendment rights nor violates constitutional vagueness principles," Justice Sandra Day O'Connor wrote for the court, according to the Associated Press (AP).

"So long as legislation does not infringe on other constitutionally protected rights, Congress has wide latitude to set spending priorities," the AP quotes O'Connor as saying. "Congress may selectively fund a program to encourage certain activities it believes to be in the public interest."

However, the National Campaign for Freedom of Expression (NCFE) reports that she also wrote that it would be a different case if the NEA were to leverage its power to award subsidies on the basis of subjective criteria into a penalty on disfavored viewpoints. "We have stated that, even in the provision of subsidies, the Government may not 'aim at the suppression of dangerous ideas,' and if a subsidy were 'manipulated' to have a 'coercive effect,' then relief could be appropriate... Unless and until [the clause] is applied in a manner that raises concerns about suppression of disfavored viewpoints, however, we uphold the constitutionality of the provision," the Court stated.

The case originated in 1990 as a challenge by four performance artists — Karen Finley, Holly Hughes, John Fleck and Tim Miller. As stated in the Supreme Court decision: "An advisory panel recommended approval of respondents' projects, both initially and after receiving [the former chairman of the N.E.A. John E.] Frohnmayer's request to reconsider three of the applications. A majority of the Council subsequently recommended disapproval, and in June

1990, the NEA informed respondents that they had been denied funding..."

Shortly after the lawsuit was filed, Congress enacted the law requiring the NEA to take into account "general standards of decency and respect for the diverse beliefs and values of the American public" in awarding arts grants. The lawsuit was then amended to challenge the new language and to add the National Association of Artists' Organizations as a plaintiff. In 1993, the four individual artists settled their original claims, receiving the amount of their original grants and additional monetary damages. Only the challenge to the statutory language remained.

The NEA was appealing the ruling of the United States Court of Appeals for the Ninth Circuit (which affirmed the district court ruling), that the "decency and respect" clause is unconstitutional. The Ninth Circuit held that the clause is vague in violation of the Fifth Amendment and an improper viewpoint-based restriction on free expression in violation of the First Amendment.

Newly appointed NEA Chairman William Ivey issued a statement saying that the Arts Endowment was pleased with the Supreme Court ruling. "Today's decision is an endorsement of the Endowment's mission to nurture the excellence, vitality, and diversity of the arts and a reaffirmation of the agency's discretion in funding the highest quality art in America," he said. "We anticipate that the Court's ruling will not affect our day-to-day operations."

The AP reports that O'Connor also ruled that law was not unconstitutionally vague even though it involved "some imprecise considerations". She noted that unlike when Congress adopts a criminal statute, the law can be vague in some of its criteria if the matter involves a spending bill.

NEA Chairman William Ivey regards the Supreme Court ruling as "a reaffirmation of the agency's discretion in funding the highest quality art in America."

O'Connor's opinion was joined in full by Chief Justice William H. Rehnquist and Justices John Paul Stevens, Anthony M. Kennedy and Stephen G. Breyer, and in part by Justice Ruth Bader Ginsburg. Justices Antonin Scalia and Clarence Thomas concurred in a separate opinion by Scalia who wrote, according to the *Post*, that it would be "perfectly constitutional" to establish criteria that barred funding for certain viewpoints.

"It is the very business of government to favor and disfavor points of view on innumerable subjects, which is the main reason we have decided to elect those who run the government, rather than save money on making their posts hereditary," Scalia said, according to the *Post*. Scalia and Thomas also accused the majority of "gutting" the decency standard in its interpretation

to have an easier time of upholding it.

Justice David H. Souter dissented, according to the AP, saying the law should be struck down because it was "substantially overbroad".

From the language of the decency statute, "It is entirely, 100 percent clear that decency and respect are to be taken into account in evaluating applications," wrote the Justice. "The decency and respect proviso mandates viewpoint-based decisions in the disbursement of Government subsidies, and the Government has wholly failed to explain why the statute should be afforded an exemption from the fundamental rule of the First Amendment that viewpoint discrimination in the exercise of public authority over expressive activity is unconstitutional. The Court's conclusions that the proviso is not viewpoint based, that it is not a regulation, and that the NEA may permissibly engage in viewpoint-based discrimination, are all patently mistaken."

— from www.artswire.org



Big Timber

September 4

"A Midsummer Night's Dream" - 6 p.m., City Park, Shakespeare in the Parks, 994-3901

Bigfork

September 25-26-27, October 2-4, 9-11

"Getting the Gold" - 8:30 p.m., Center for Performing Arts, Bigfork Community Players, 837-1530

September 26

PEO Autumn Art Show & Sale - 10 a.m.-6 p.m., Art & Cultural Center, 837-6011

October 10

Tamarack Time! - all day, downtown

Billings

September 8

Reading: Debby Bull, *Blue Jelly* & Audrey Hall, photographer - 7:30 p.m., YMCA Youth Center, The Writer's Voice, 248-1685

September 10

"Where the Wild Things Are" & Other Works - 7:30 p.m., Alberta Bair Theater, American Repertory Ballet, 256-6052

September 12

Billings Symphony w/Mira Wang - 8 p.m., Alberta Bair Theater, 252-3610

September 15

Reading: Mark St. Pierre, *Madonna Swan* - 7:30 p.m., Western Heritage Center, The Writer's Voice, 248-1685

September 17

Thursday Night Alive at the Yellowstone Art Museum - 5:30-7:30 p.m., Yellowstone Art Museum, 256-6804

September 19

Soprano Nkenge Simpson - 7:30 p.m., Alberta Bair Theater, Community Concerts, 255-7578

September 22

Reading: Leonard Schonberg, *Deadly Indian Summer* - 7:30 p.m., Barnes & Noble, The Writer's Voice, 248-1685

September 25-26-27

"South Pacific" - Alberta Bair Theater, Billings Studio Theatre, 248-1141

September 25-26-27

Rimrock Mall Fall Art & Craft Show - Rimrock Mall, 259-4821

September 25-26, Oct. 2-3, 9-10, 16-17, 23-24, 30-31

"Venture Unplugged: Soul Searching" - 8 p.m., Jim's Smokehouse, Venture Theater, 655-4224

September 29

Reading: Dan Aadland, *Sketches from the Ranch* - 7:30 p.m., YMCA Youth Center, The Writer's Voice, 248-1685

September 30

"Grease" - 7:30 p.m., Alberta Bair Theater, 256-6052

October 1

Western Ballet Theater: "Alice in Wonderland" - 7:30 p.m., Alberta Bair Theater, Community Concerts, 255-7578

October 2

Artwalk - 5-9 p.m., downtown, 252-0122

October 3

Billings Symphony w/ Christopher Taylor - 8 p.m., Alberta Bair Theater, 252-3610

October 4

Ying Quartet - 7:30 p.m., Alberta Bair Theater, 256-6052

October 6

Fred Garbo's Inflatable Theater Co. - 7:30 p.m., Alberta Bair Theater, 256-6052

October 9

Reading: Kent Meyers, *The Witness of Combines; The River Warren* - 7:30 p.m., Western Heritage Center, The Writer's Voice, 248-1685

October 9-10-11, 15-16-17-18, 22-23-24-25

"Rough Crossing" - Billings Studio Theatre, 248-1141

October 10

Baxter Black - 8 p.m., Alberta Bair Theater, 256-6052

October 11

Duke Ellington Orchestra - 7:30 p.m., Alberta Bair Theater, 256-6052

October 13

Reading: Joshua Beckman, *Things Are Happening* - 7:30 p.m., YMCA Youth Center, The Writer's Voice, 248-1685

October 17

Ralston Art Auction - 8 p.m., JK Ralston Studio, 254-0959

October 20

Reading: Alan Kesselheim, *Threading the Currents* - 7:30 p.m., YMCA Youth Center, The Writer's Voice, 248-1685

October 21

Reading: Pete Fromm, *Blood Knot* - 7:30 p.m., Barnes & Noble, The Writer's Voice, 248-1685

October 23

Christopher O'Riley & Pablo Ziegler - 7:30 p.m., Alberta Bair Theater, 256-6052

October 24-25

Artist's & Craftsmen Holiday Bazaar, MetraPark, 656-8381

October 27

Reading: Tim Cahill, *Pass the Butterworms* - 8 p.m., MSU-Billings Cisel Hall, The Writer's Voice, 248-1685

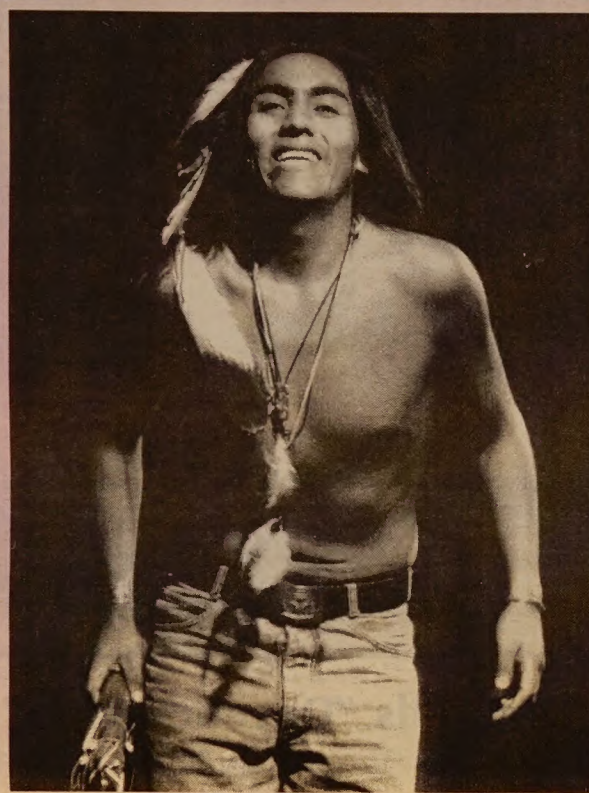
October 29

WOFA - 7:30 p.m., Alberta Bair Theater, 256-6052

October 30

Rhythm & Blues & Microbrews - 7:30 p.m., West Park Plaza, Billings Symphony benefit, 252-3610

Arts Calendar, Sep



Native American flute-player Robert Mirabal performs Oct. 23 at the Myrna Loy Center in Helena and Oct. 24 at the Emerson Cultural Center in Bozeman.

October 31, November 1

Artists & Craftsmen Holiday Festival - 10 a.m.-6 p.m., MetraPark, 656-8381

Bozeman

September 3

"Betsy's Birthday Bash" - 7 p.m., Baxter Hotel, Vigilante Theatre Co., 586-1314

September 4

Montana Fringe Festival - 3:30 p.m., Fairgrounds, Vootie Productions, 587-0245

September 5

"The Winter's Tale" - 2 p.m., MSU SUB Theatre, Shakespeare in the Parks, 994-3901

September 6-7

"A Midsummer Night's Dream" - MSU SUB Theatre, Shakespeare in the Parks, 994-3901

September 11

Gallery Walk - 5-8 p.m., downtown

September 12

Keb' Mo' - 8 p.m., Willson Theater, Vootie Productions, 587-0245

September 17-19, 24-27

"Forever Plaid" - 8 p.m., Salvation Army Church, Montana TheatreWorks, 585-5885

September 18

CD Release Concert: Tom Robison - 7 p.m., Emerson Cultural Center, 388-0349

September 21

Bobby Vee & Johnny Tillotson - 7:30 p.m., MSU Shroyer Gym, Police Protection Assoc., 994-7117

September 26

Bozeman Symphony: "An American Festival" - 7:30 p.m., Willson Auditorium, 585-9774

September 29

Jello Viafra - 7:30 p.m., MSU SUB Ballrooms AB, Lively Arts, 994-5828

October 9

Rajeev Taranath, Partha Chatterjee, Anindo Chatterjee - 8 p.m., MSU Reynolds Recital Hall Lively Arts, 994-5828

October 14-18

Sophisticated Goose Craft Show - Fairgrounds, 436-2210

October 24

Robert Mirabal - Emerson Cultural Center, Montana Indian Contemporary Arts, 586-1441

October 30

Bozeman Symphony: "British Explorers" - 7:30 p.m., Willson Auditorium, 585-9774

October 31

WOFA - 7:30 p.m., Willson Auditorium, 587-7192

Butte

September 1

"A Midsummer Night's Dream" - 6 p.m., Montana Tech Park, Shakespeare in the Parks, 994-3901

September 3

Art & Antiques Stroll - 6:30-8:30 p.m., Uptown

September 12

The Four Freshmen - 8 p.m., Mother Lode Theatre Gala, 723-3602

September 18

Scott Wesley Brown - 7 p.m., Mother Lode Theatre, 723-3602

September 18-19

Indian Alliance Powwow - Civic Center, 782-0461

October 2

Western Ballet Theater: "Alice in Wonderland/Rhapsody in Blue" - 8 p.m., Mother Lode Theatre, 723-3602

October 9

Shanghai Acrobats - 8 p.m., Mother Lode Theatre, 723-3602

October 16-17

Butte Heritage Festival - all day, various venues, Butte Celebrations, 782-0742

October 17

Butte Symphony Orchestra: "Around the World in 80 Minutes" - 7:30 p.m., Copper King Inn, 723-5590

October 26

American Rhapsody - 8 p.m., Mother Lode Theatre, Community Concert Assoc., 723-3602

Cascade

September 4

Dinner Theatre: "Who Shot the Sheriff?" - 7 p.m., Dearborn Country Inn, Vigilante Theatre Co., 468-2838

September 5

Dinner Theatre: "FTV: The Fishing Channel" - 7 p.m., Dearborn Country Inn, Vigilante Theatre Co., 468-2838

Choteau

September 7

Labor Day Flea Market - all day, Old Trail Museum, 466-5332

September 18-19

Shadows of the Past Art Show & Auction - 5-10 p.m., Stage Stop Inn, Old Trail Museum benefit, 466-2538

October 10

"Who Shot the Sheriff?" - 7 p.m., Pavilion in the Park, Vigilante Theatre Co., 466-5763

Corvallis

September 26-27

Teller Wildlife Refuge Harvest Festival - 10 a.m.-5 p.m., Teller Wildlife Refuge, 961-3707

September – October

Deadline for the
Nov./Dec.
Arts Calendar
is October 1, 1998



"The Velvet Cap" by Terry Mimnaugh won the 1997 People's Choice Award at the Hockaday Benefit Art Auction.

Art auctions abound this fall, with the C.M. Russell Benefit Auction Sept. 12 in Great Falls, the Shadows of the Past Art Show and Auction Sept. 18-19 in Choteau, the Hockaday Benefit Art Auction Sept. 19 in Glacier Park and the Ralston Art Auction Oct. 17 in Billings.

Darby

October 24

"Who Shot the Sheriff?" - 7 p.m., Community Center, Vigilante Theatre Co., 821-4631

Deer Lodge

September 11-13

Frontier Montana Days - all day, various locations, 846-2114

Dillon

September 5-7

Blue Ribbon Beaverhead Artfest - 10 a.m.-6 p.m., Depot Park, 683-5511

September 17

Jack Gladstone - 7:30 p.m., WMC Auditorium, Southwest Montana Arts Council, 683-9587

Ennis

September 2

"A Midsummer Night's Dream" - 1 p.m., Elementary Gym, Shakespeare in the Parks, 994-3901

September 5

"Evening in the Mountains" Dinner - 5 p.m., Diamond J Ranch, Ennis Arts Association, 682-4388

September 12

Cowboy Poetry Gathering - 3 p.m., Wild Rose Park, 682-4388

Forest Grove

October 11

Art & Craft Show - 10 a.m.-4 p.m., Community Center, 538-3510

Gallatin Gateway

October 2

"Forever Plaid" - 6:30 p.m., Gallatin Gateway Inn, Montana TheatreWorks, 585-5885

Great Falls

September 11-12-13, 18-19-20, 25-26-27

"Wrong Turn at Lungfish" - Center Stage Theater, 727-5297

September 12

CM Russell Benefit Auction - 6:30 p.m., CM Russell Museum, 727-8787

September 18-19

The Big One Arts & Crafts Show - Fairgrounds, (701)852-6964

September 22

Roger Whittaker - 7:30 p.m., Civic Center, 454-0157

September 26

Wood's Tea Company - 7:30 p.m., location TBA, Don't

Panic! Productions, 761-7000

September 29

"Grease" - 7:30 p.m., Civic Center, 453-4102

October 2

The Art of Wine - 5:30-7:30 p.m., Paris Gibson Square, 727-8255

October 3

Western Ballet: "Alice in Wonderland" - 7:30 p.m., Civic Center, Community Concerts, 453-9854

October 4

Chinook Winds - 4 p.m., Methodist Church, 453-4102

October 6

Chinook Winds - 7:30 p.m., Lewis & Clark Center, 453-4102

October 8-10

Montana History Conference - all day, various venues, Mont. Historical Society, 444-0513

October 9

Peter Mayer - 7:30 p.m., Center Stage Theater, Don't Panic! Productions, 727-3887

October 9-10

Smuin Ballet: "Carmina Burana" - 7 p.m., Civic Center, 454-0157

October 14

US Marine Army Band - 7:30 p.m., Civic Center, 791-1444

October 17

Santa Town USA - 10 a.m.-5 p.m., Westgate Mall, 454-6980

October 20

Great Falls Symphony: Opening Gala - 7:30 p.m., Civic Center, 453-4102

October 23-24

Montana Chorale Oktoberfest - 6 p.m.-midnight, Convention Center, 453-7989

October 27

American Rhapsody - 7:30 p.m., Civic Center, Community Concerts, 453-9854

October 30

"Art That Glitters" Jewelry Auction - 6-9 p.m., C.M. Russell Museum, 727-8787

Hamilton

September 1

Reading: Jon Turk, *Cold Oceans* - 7:30 p.m., Chapter One Book Store, 363-5220

September 5

Bitterroot Community Band - 3 p.m., Fairgrounds, 363-4506

September 26

Bitterroot Community Band - 6:30 p.m., Eagles Lodge, 363-4506

October 8-9-10-11, 15-16-17-18

Lend Me A Tenor - Hamilton Playhouse, Hamilton Players, 363-5220

October 31

"Murder Mystery at the Daly Mansion" - 6 p.m., Daly Mansion, Hamilton Players, 363-5220

Havre

September 19-20

Havre Festival Days - all day, downtown

Helena

September 11

Slide Lecture: Gail Kendall - 7:30 p.m., Holter Museum, 442-6400

Phillips, Craig & Dean - 7 p.m., Civic Center, 449-6564

September 11-12, 17-20, 24-27, October 1-3, 8-10

"Oklahoma" - Grandstreet Theatre, 447-1574

September 12

Last Chance Bluegrass Festival - noon-11 p.m., Last Chance Gulch, 442-6424

September 13

American Repertory Ballet: "Where the Wild Things Are" - 7 p.m., Civic Center, Helena Presents, 443-0287

September 22

Johnny Tillotson & Bobby Vee - 7:30 p.m., Civic Center, 447-8481

September 24-26

Ulali - 8 p.m., Myma Loy Center, Helena Presents, 443-0287

October 3

"Who Shot the Sheriff?" - 7 p.m., Park Plaza, Vigilante Theatre Co., 443-2200

Fred Ho & Afro-Asian Music Ensemble - 8 p.m., Myma Loy Center, Helena Presents, 443-0287

October 9

Grand Folklórico de Mexico - 8 p.m., Civic Center, Helena Presents, 443-0287

October 9-11

Oktoberfest - noon, Fairgrounds, 442-0400

October 10

Ying Quartet - 8 p.m., Myma Loy Center, Helena Presents, 443-0287

October 13

US Marine Band - 7:30 p.m., Civic Center, 447-4000

October 23

Robert Mirabal - 8 p.m., Myma Loy Center, Helena Presents, 443-0287

October 23-24, 29-31, November 5-7

"Sherlock's Veiled Secret" - Grandstreet Theatre, 447-1574

October 24

Autumn Art & Craft Show - 9 a.m.-5 p.m., Civic Center, 449-4790

Helena Symphony: "The World of Dreams" - 8 p.m., Civic Center, 442-1860

October 30

The Brothers Four - 7:30 p.m., Civic Center, Community Concerts, 227-6961

Tina Marsh & Creative Opportunity Orchestra - 8 p.m., Myma Loy Center, Helena Presents, 443-0287

Hobson

October 12

"Who Shot the Sheriff?" - 7 p.m., Vigilante Theatre Co., 423-5208

Hot Springs

September 4

Mountain Girl Revival - 7:30 p.m., Symes Hotel, Hot Springs Artists Society, 741-2433

September 5

Clem & Pam Small - 7:30 p.m., Symes Hotel, Hot Springs Artists Society, 741-2433

September 11

Prairie Mountain String Band - 7:30 p.m., Symes Hotel, Hot Springs Artists Society, 741-2433

September 12

Sapphire - 7:30 p.m., Symes Hotel, Hot Springs Artists Society, 741-2433

September 25

Swan River Trio - 7:30 p.m., Symes Hotel, Hot Springs Artists Society, 741-2433

September 26

Lee Zimmerman - 7:30 p.m., Symes Hotel, Hot Springs Artists Society, 741-2433

October 9-10

Bill Rossiter - 7:30 p.m., Symes Hotel, Hot Springs Artists Society, 741-2433

October 11

Reading: David Dale - 4 p.m., Symes Hotel, Hot Springs Artists Society, 741-2433

October 16-17

Jerry George & Leon Atkinson - 7:30 p.m., Symes Hotel, Hot Springs Artists Society, 741-2433

October 23

Mark Ross - 7:30 p.m., Symes Hotel, Hot Springs Artists Society, 741-2433

October 28

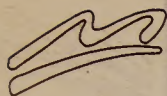
Don Harmsworth - 7:30 p.m., Symes Hotel, Hot Springs Artists Society, 741-2433

Kalispell

September 10

Phillips, Craig & Dean - 7:30 p.m., Kalispell Christian Cent. 449-6564

(Continued on next page)



14

C.M. Russell to kick off expansion campaign

The C.M. Russell Museum in Great Falls launches its "Trails to the Future" expansion campaign with "Night at the Mint," Oct. 9.

Meanwhile, the museum is raffling five items as part of the fundraiser, including "The Elk," a Charlie Russell print on canvas; "Horse," a bronze by Anna Dwyer; a 14-foot Sioux-style tipi; a buffalo robe; and "Metis Sunset," an oil painting by Ace Powell. Raffle tickets are \$1 each and may be purchased at the museum's front desk where the items are on display. Winners will be drawn during "Night at the Mint."

The museum plans to expand its facility by approximately 26,000 square feet. "Trails to the Future," a \$5-million capital campaign, has raised \$3 million to date.

For more details, call 406-727-8787.

A

Arts Calendar, September – October

Kalispell (continued)

September 19

Pete's Fall Fest - 9 a.m.-5 p.m., Peterson Elementary, 755-0174
Hockaday Benefit Art Auction - 6 p.m., Lake McDonald Lodge, 862-5083

September 25-27

Flathead Quilters' Guild Show - Fairgrounds, 752-8723

October 2-3

World of Art - 9 a.m.-6 p.m., Cavanaugh's Ballroom

October 8-11

Glacier Jazz Stampede -Outlaw Inn, 862-3814

October 24-25

Christmas at the Mansion - Conrad Mansion, 755-2166

October 25

Glacier Orchestra & Chorale: "A Romantic Symphonic Gala" - 7:30 p.m., Flathead H.S. Auditorium, 257-3241

October 30

Dias de los Muertos Festival Closing Party - 9 p.m., Soucie Soucie Gallery, 755-5268

Laurel

September 24-27

Laurel Herbstfest - noon-midnight, Horse Palace, 628-7852

Lewistown

September 12

Chokecherry Festival - all day, downtown
538-5436
Montana Old Time Fiddlers Concert - 7 p.m. show, Fergus High School, 323-1198

Libby

September 11-13

Nordicfest - all day, various venues, (800)785-6541

Lincoln

September 5-6

Labor Day Craft Show & Flea Market - Community Hall, 362-4438

October 16

Port Polson Players Dessert Theatre: "Three Voices" - 6:30 p.m., Community Hall, Council for the Arts, 362-4718

Livingston

September 19

Afternoon at the OTO: "100 Years of Dude Ranching" - 1 p.m., Depot Center, OTO Ranch, 222-2300

September 26

Oktoberfest - 10 a.m.-dark, Park & 2nd Streets, 222-2005

October 9-11

Peace by Piece Quilt Guild Quilt Show - Depot Center, 222-2300

October 16-18

Antique & Collectible Show - Depot Center, 222-2300

Miles City

September 10

Reading: John Taliaferro, *Charles M. Russell* - 7-9 p.m., Custer County Art Center, Speakers Bureau, 233-3532

September 16

Reading: Mark St. Pierre, *Modonna Swan* - 7-9 p.m., Custer County Art Center, Speakers Bureau, 233-3532

September 25

Reading: Dee McNamer & Bryan DiSalvatore - 7-9 p.m., Custer County Art Center, Speakers Bureau, 233-3532

October 8

Reading: Kent Meyers - 7-9 p.m., Custer County Art Center, Speakers Bureau, 233-3532

October 14

Reading: Joshua Beckman, *Things Are Happening* - 7-9 p.m., Custer County Art Center, Speakers Bureau, 233-3532

October 22

Reading: Pete Fromm, *Blood Knot* - 7-9 p.m., Custer County Art Center, Speakers Bureau, 233-3532

October 28

Reading: Tim Cahill - 7-9 p.m., Custer County Art Center, Speakers Bureau, 233-3532

Missoula

September 4

Faculty Recital: Maggie L. Schuberg, flute - 7:30 p.m., UM Music Recital Hall, 243-6880

September 6

Full Moon Drumming - 7:30 p.m., Jacobs Island Park, 726-4444

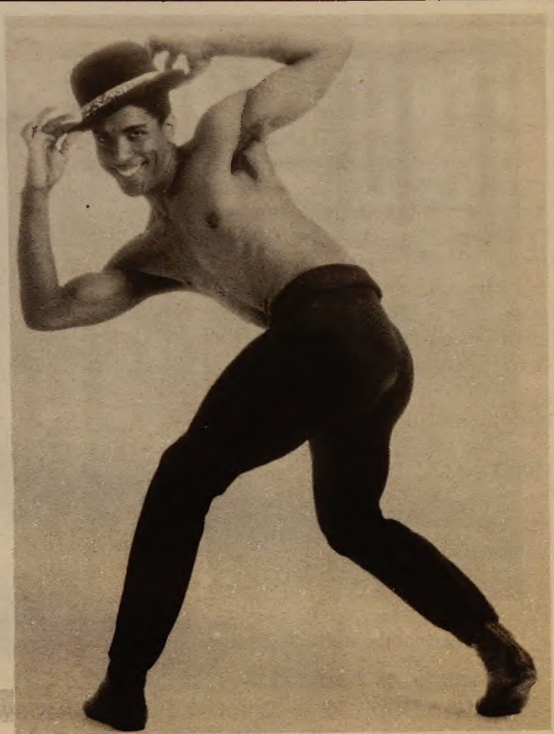
September 8

Burning Spear - 8 p.m., UM UC Ballroom, 243-4999

Smuin Ballets/SF

The Missoula-born dancer and choreographer Michael Smuin brings his company, Smuin Ballets/SF, to Montana in October for his first-ever performances in his home state. The 12-member company will perform "Carmina Burana" Oct. 9-10 at the Great Falls Civic Center in Great Falls and Oct. 12-13 at the Montana Theatre on the UM campus in Missoula. During a career that's spanned more than four decades, Smuin has been a principal dancer for the San Francisco Ballet and American Ballet Theatre and appeared on Broadway and television. He was artistic director of the San Francisco Ballet for 12 years and established his own company in 1995. Smuin's profusion of awards includes a Tony for his choreography of the Broadway production of "Anything Goes" and Emmy Awards for "Romeo and Juliet," "The Tempest" and "A Song for Dead Warriors".

Smuin Ballet dancer Osman Garcia



September 9

Phillips, Craig & Dean - 7 p.m., Christian Life Center, 449-6564

September 11

Keb' Mo' - 8 p.m., University Theatre, UM Productions, 243-4999

September 12

The Four Tops - 8 p.m., Wilma Theatre, Missoula Downtown Association, 243-4051

September 13

Germanfest '98 - 3-6 p.m., Caras Park, 721-9620

September 15

"Where The Wild Things Are" & Other Works - 7:30 p.m., Wilma Theatre, UM Productions, 243-4999

September 17-20

Montana Five Rivers Festival of Film - all day, Wilma Theatre, 543-5300

September 20

String Orchestra of the Rockies - 7:30 p.m., UM Music Recital Hall, 243-6880

September 22

Faculty Recital: Anne Basinski, soprano - 7:30 p.m., UM Music Recital Hall, 243-6880

September 25

James Cotton - 7:30 p.m., UM University Theatre, UM Productions, 243-4999
Faculty Recital: Fern Glass Boyd, cello - 7:30 p.m., UM Music Recital Hall, 243-6880

September 26-27

Missoula Symphony w/Mary Logan Hastings - Wilma Theatre, 721-3194

October 1-3

UC Homecoming Art Fair - 10 a.m.-6 p.m., UM UC Atrium, 243-6661

October 9

Faculty Recital: Edmonds McDonald Duo - 7:30 p.m., UM Music Recital Hall, 243-6880

October 10

Fort Missoula Festival - 10 a.m.-5 p.m., Fort Missoula, Northern Rockies Heritage Center, 728-3662

October 12-13

Smuin Ballet: "Carmina Burana" - 7:30 p.m., UM Montana Theatre, 243-4051

October 16-20

Mansfield Conference: "The Healing Arts" - all day, various sites, 243-2988

October 23

Faculty Recital: Scott Billadeau, piano - 7:30 p.m., UM Music Recital Hall, 243-6880

October 23-25, 28-31, November 1, 4-8

"Fiddler on the Roof" - Center for Performing Arts, MCT, 728-1911

October 24

Guest Artist Recital: Davis Polkerts, organ - 7:30 p.m., UM Music Recital Hall, 243-6880

October 27

WOFA - 7:30 p.m., Wilma Theatre, UM Productions, 243-4999

October 30

Faculty Recital: Margaret Baldrige, violin - 7:30 p.m., UM Music Recital Hall, 243-6880

Polson

October 3

Oktoberfest - 6:30 p.m., KwaTaqNuk Resort, 883-4345

October 12

Freeway Philharmonic - 7:30 p.m., Polson High School, Folkshop Productions, 676-5333

Red Lodge

September 7

Labor Day Arts Fair - all day, Depot Gallery, Carbon County Arts Guild, 446-1370

September 18, 20

"Who Shot the Sheriff?" - 7 p.m., Round Barn, Vigilante Theatre Co., 446-1197

Stevensville

September 4-5, 11-12

"Destiny" - 8 p.m., Chantilly Theatre, 777-2722

October 16-17, 23-24, 30-31

"Arsenic & Old Lace" - 8 p.m., Chantilly Theatre, 777-2722

Townsend

September 3

"The Winter's Tale" - 6 p.m., Heritage Fun Park, Shakespeare in the Parks, 994-3901

Utica

September 13

Utica Day Fair - 12-5 p.m., Women's Clubhouse

Virginia City

September 1-6

"The Mighty Dollar" - Opera House, Virginia City Players, (800)648-7588

September 2-7, 9-12

Brewery Follies - 8:30 p.m., Gilbert Brewery, 843-5218

West Yellowstone

September 1, 4

"Oklahoma!" - 8 p.m., Playmill Theatre, 646-7757

September 2, 5

"A Funny Thing Happened on the Way to the Forum" - 8 p.m., Playmill Theatre, 646-7757

September 3

"Love Rides the Rails" - 8 p.m., Playmill Theatre, 646-7757

Whitefish

September 7

Railway Memorial Project Dedication - 1 p.m., Credit Union Park, 892-3691

September 24-27, October 1-4

"Nunsense II: The Second Coming" - O'Shaughnessy Center, Whitefish Theater Co., 862-5371

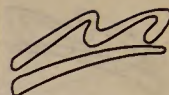
October 10

David Walbum - 8 p.m., O'Shaughnessy Center, 862-5371

October 24

Glacier Orchestra & Chorale: "A Romantic Symphonic Gala" - 7:30 p.m., Central School, 257-3241

Exhibitions, September – October



Anaconda

Copper Village Museum and Arts Center:
Montana Artists Showcase, through Oct. 31

Bigfork

Bigfork Art and Cultural Center: "The Nature of Animals," Sept. 8-25, reception 5-7 p.m. Sept. 4; Montana Watercolor Society Watermedia, Oct. 1-31, reception 5-7 p.m. Oct. 2

Bridge Street Gallery: Kate Hunt, Barbara Lemmick and David Secrest, Sept. 22-Oct. 25; "Collage and Assemblage," Oct. 27-Nov. 29, reception 5-7 p.m. Oct. 30

Billings

Yellowstone Art Museum: "New Realities: Hand-Colored Photographs," Sept. 4-Oct. 25; Will James, "Paintings and Drawings," ongoing; Paintings from the Isaac Brodsky Museum, St. Petersburg, Russia, Oct. 31-Dec. 31, public opening all day Oct. 31

Bozeman

Beall Park Art Center: "Assent/Ascent," Sept. 11-Oct. 17, reception 7-9 p.m. Sept. 11; Paintings by John Bashor, Oct. 23-Nov. 28, reception 7-9 p.m. Oct. 23

Emerson Cultural Center: "Lost Wilderness Gems," Sept. 7-Oct. 18, reception 7-9 p.m. Sept. 10

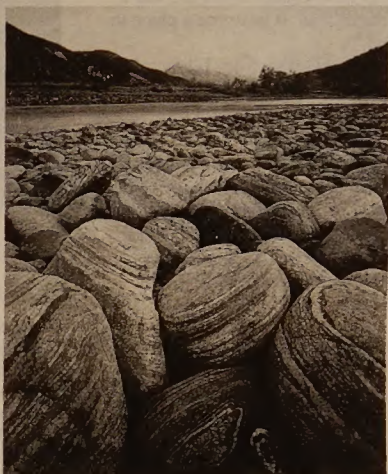
Museum of the Rockies: "Caroline McGill: An Extraordinary Woman," ongoing; "T. rex on Trial: Examining the Evidence for Meat-eating Dinosaurs," through May of 1999

Browning

Museum of the Plains Indian: 15th Annual Summer Sales Exhibit, through Sept. 30

Butte

Arts Chateau: Karen Rice "Drawings," Stephanie Stephenson, "Drawing from the Well," and Chateau Quilters Quilt Exhibition, Sept. 2-Oct. 16, reception 7-9 p.m., Sept. 3; Sheila Miles "Inside Out," Kristi Hagar "Maiden Montana," Oct. 21-Nov. 27; "Bridles, Bits and Beads," Oct. 21-Dec. 15



"Striated Rocks Along the Yellowstone River" is among the photographs by Salvatore Vasapolli, on display at the Emerson Cultural Center in Bozeman.

Chester

Liberty Village Arts Center and Gallery: Diana "Katie" Twedt, "Paper Pleasures," Sept. 1-Oct. 15; Jay Rummel, "A Montana Original," Oct. 16-Nov. 20

Deer Lodge

Powell County Museum Gallery: "The Lure of the Parks," through Sept. 10

Great Falls

C.M. Russell Museum: "The Grand Expedition of Lewis and Clark As Seen by CMR," through Sept. 7; "Mountain Majesty: The Art of John Fery," through Sept. 7; "C.M. Russell Museum Benefit Art," through Sept. 12; "Focus on Four," through Nov. 2; "The Cowboy: Today's Tradition," Sept. 24-Feb. 14, 1999; "Art That Glitters," Oct. 12-30

Gallery 16: Bill Hayes, pottery and Gudrun Linden, weavings, through Sept. 11; "Articles of Apparel III," Sept. 22-Oct. 30, reception 4-6 p.m., Sept. 24

Paris Gibson Square Museum of Art: "Contemporary Figurations," through Sept. 3; "Bookish," Sept. 14-Nov. 1, reception 5:30-7:30 p.m. Sept. 14;

Hardin

Jailhouse Gallery: "Spirit of the Nurturing Heart: Native American Women Art Forms," through Sept. 30; 19th Annual Custer County Traveling Show and Mike Mansfield Touring Collection, Oct. 5-31

Helena

Holter Museum of Art: Michael Haykin, through Sept. 13; ANA 27, through Oct. 27; "Nouveau Western Art," through Oct. 27
Montana Historical Society: "Rush to Glory: Montanans at War, 1898," ongoing; "Off the Top," through December 1998
Myrna Loy Center: Grayce Holzheimer, sculptures, through Sept. 25; "The Maps/Place: Collage and Polaroid Photography by Natalie Sudman," Sept. 26-Nov. 6

Kalispell

Hockaday Center for the Arts:

"Hugh Hockaday Retrospective," through Sept. 12; Hockaday Benefit Art Auction Display, Sept. 4-18, auction Sept. 19 at Lake McDonald Lodge; "Blackfeet Sundance Series: Paintings by Gary Schildt," Sept. 19-Oct. 31; "Day of the Dead," Sept. 19-Oct. 31

Lewistown

Lewistown Art Center: Dan Rice Exhibit, Sept. 1-Oct. 3; Fibre Arts Guild Exhibit, Oct. 6-31

Livingston

Danforth Gallery: Richard Charron, Joanne Berghold, Tina DeWeese, Charles Davis, opens Sept. 11; "Women's Drawing Group," opens Sept. 25; "Wind Festival Exhibit," opens Oct. 9; "Freeman Butts Tribute Exhibition," Oct. 23-Nov. 5

Livingston Depot Center: "The Hospitable Spirit: A Montana Dude Ranching Experience," closing reception Sept. 24, 7 p.m.; "Rails Across the Rockies," permanent exhibition

Martinsdale

Bair Family Museum: family home shown by guided tour, open Wednesday-Sunday, 10 a.m.-5 p.m., through Sept. 30

Miles City

Custer County Art Center: "23rd Annual Art Auction Exhibit," Sept. 4-Oct. 3, reception 1-4 p.m., Sept. 6, auction 7 p.m. Oct. 3

Missoula

Art Museum: "Freeman Butts: Legacy of a Painter," Sept. 11-Nov. 28, reception 5-8 p.m., Sept. 11; "Collecting Miracles III: Lulu Yee," Sept. 8-Oct. 24, reception 5-8 p.m., Sept. 11; "Illness and Healing: The Art of Robert Pope," Sept. 30-Oct. 2; "Corvidae," Oct. 29-Nov. 27

Gallery of Visual Arts: The University of Montana Department of Art Faculty Exhibit, Sept. 4-26, reception 5-8 p.m. Sept. 4; Drawing Invitational, Oct. 2-24, reception 5-8 p.m. Oct. 2

Historical Museum at Fort Missoula: "The Gay 90s: Missoula in the 1890s and 1990s," ongoing

UM Museum of Fine Arts: "Four Hundred Years of Master Printmakers," through Sept. 10; "The Meloy Collection," Sept. 14-Oct. 9, reception 4-7 p.m. Oct. 2; "Healing Art," Oct. 14-Nov. 25

UM University Center Gallery: Carson Ellis, through Oct. 2, reception 1-3 p.m. Sept. 4; Nathan Perry, Oct. 5-30

Polson

Sandpiper Gallery: Betty Jacobson, Diane Vielleux, Kay and Gene Scott, Sept. 4-Oct. 7, reception 5-7 p.m. Sept. 4; "Quilts," Oct. 9-Nov. 11

Red Lodge

Depot Gallery: Rosalie Bianchi-Hein, month of September; Mixed Media Exhibit by Scott and Elizabeth Prather, month of October

Whitefish

Artistic Touch: "Virginia Carter - New Work," Sept. 4-18

The Studio: Annual Instructor Exhibit, Sept. 11-Oct. 4, reception 7-9 p.m. Sept. 11; "Graven Images," Oct. 9-Nov. 8, reception 7-9 p.m. Oct. 9

Whitefish Gallery: Archie Bray Residents' Show, through Sept. 30, reception 6-8 p.m. Sept. 17

15

Mysteries emerge at Hockaday

When the Hockaday Museum of Art in Kalispell was explored from top to bottom this summer as part of a conservation assessment of the 94-year old building, a host of unanswered questions were unearthed.

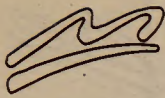
For example, had the dome of the former Carnegie Library building been open at one time? Where was the library office and what was the basement used for? What did the interior of the building look like originally?

The building, which is on the National Register of Historic Places, is considered part of the museum's permanent collection. In conjunction with a Conservation Assessment project, funded by the National Heritage Preservation and Museum and Library Services, museum director David Eubank is looking for photos and other information about the library's interior. He hopes the original building can be restored where possible in future renovations.

If anyone has information about the building or photographs of its interior, please contact the Hockaday at 406-755-5268.



The dedication ceremony for a life-size bronze statue, "Generations," is slated for 1 p.m. Sept. 7 at Credit Union Park in Whitefish. Kalispell artist John Pettis designed and created the sculpture, which is a memorial for railway workers.



NOW FOUR YEARS OLD!

Heritage Project is "an act of faith in education"

by Michael Umphrey

"We are not here to solve problems," interjected Art Ortenberg, founder of the Montana Heritage Project. "We are here simply to help kids get educated." We were at one of those meetings where current reality tempts people to look down, focusing on whatever mess is at hand.

Mr. Ortenberg was clear that his point is not that we cannot or should not solve problems. Rather, it is that if we forget to look up from what seems urgent at the moment, to take our bearings amid large-scale and slow-moving realities, we are likely to wander in the wilderness forever, changing course at each new mountain range or river canyon.

The Heritage Project is not yet another program. Rather, it is an act of faith in education, in the ability of communities to meet life's challenges through hard study and improved understanding. We hope to instill in young people (by searching for it ourselves) the sort of historical consciousness that can help them take their bearings amid today's urgencies.

By sending youth into their communities to discover what has changed and what has stayed the same, how current institutions came into being and how they have adjusted to events over time, what obstacles the older generation faced and how they acted and what happened as a result and what advice they now feel prepared by experience to offer, our

down to the coffee shop and talking to those old men about World War II. They brought me old newspapers about the war I could read. It gave me a place to go."

Rose Goyen from Libby talks about the way the project solves the problem of student motivation. "I thought I knew how to teach," she said. "I have been at this a long time. But in Heritage Class the kids have lists of things they want to do — lists I didn't make out. The Heritage Project has invigorated my teaching... It brings a whole new approach and a whole new excitement."

In Roundup, teacher Tim Schaff says "the Montana Heritage Project changes lives, and it changes lives through connections." He told about a student named Eddie who has been under medication for manic depression. Eddie wanted to interview an old man named Ivan. "Ivan runs an asphalt business. He is 82 years old and still works. He has a reputation for having a nasty temper and for getting a little growly. But Eddie was determined to interview Ivan."

"Eddie and Dana, another student, went down to see Ivan. He met them at the front door and would not let them in the house. His wife had died the year before and he told them he did not keep the house up like he should, but they could interview him in the shop. "Ivan began to play a record. It was this beautiful tenor voice. Eddie found out that Ivan sang as a lead singer in the Boston Metropolitan Opera. Eddie was pretty impressed with that. They got to talking and they talked



Historian Elliot West speaks about the way teachers can use family history to make connections for students studying the American West. Mr. West was the keynote speaker at this summer's Montana Heritage Project Institute in Butte. His latest book has been nominated for a Pulitzer Prize.

times means putting on blinders, taking the problem out of its context and dealing with it in isolation. The "solutions" that follow sometimes merely "export" problems to other places. Kids are taken out of history and English classes to visit counselors. Time is taken away from important studies to rehearse test-taking skills. One problem is "addressed" by creating a phalanx of new problems.

The Heritage Project encourages people to look up, to gaze toward the horizon where we hope to go, to restore our historic faith in people and in educa-

tion, and to mobilize our communities around a common purpose — that of passing on to the next generation our understanding of one another and of the world in which we live.

Many of the problems we face — drug abuse, the growth of gangs, teenage pregnancy, school drop-outs — are manifestations of weak communities. But as we make our schools more community-centered, our communities become more education-centered. Both school and town come nearer to realizing their potential, and therein lie many solutions.

Sometimes solutions we weren't even looking for arise. Last year Bigfork passed an operating levy for the school with a margin of fewer than forty votes. One of the community elders who had worked with students during the year sent the superintendent a note: "We voted for the levy, and it was the first time we have voted for a school levy since the 1950s. These kids came to our home and brought us to the school, and now we feel a connection, and we felt strongly about the importance of passing this levy."

The Montana Heritage Project is now beginning its fourth year. Veteran teacher Bob Malyevac from Libby says, "I have been in this from the beginning, but the journey is barely starting."

Teachers in the Heritage Project want to talk with other teachers about how to do this work and why it matters. Schools that would like to schedule inservice programs or workshops should contact the project through the director: Michael Umphrey; P.O. Box 672; St. Ignace, MT 59865.



Participants in the Montana Heritage Project kick off their fourth year with a summer institute at Butte.

faith is that the next generation will be able to reach sound conclusions and make wise decisions.

Though we stress using traditional academic skills — reading, researching, analyzing, interviewing, documenting, writing, creating, producing, and performing — to study the past, we trust that by helping young people place the day's events in a larger historical context they will also see, maybe better than we ourselves see, what needs to be done next.

Can we prove it's working?

I believe so. When people say, "This is an important book; it changed my life," what other proof should we want? When students and teachers say, as Phil Leonardi from Corvallis has said, "This is an important project; it has changed the way I live my life," people of good sense recognize that such testimony has value.

Molly Pasma in Simms worked with a special education student who was on the verge of dropping out of school. He got into trouble for skipping his science class, and it turned out that he had been downtown talking with a group of elders who were welcoming his questions. Though he had no connection with most of his school work, he began crying when he was questioned about this behavior.

"I got you in trouble," he said to Molly. "I have ruined the whole Heritage Project for everybody... But I liked it so much, going

about Ivan's hobbies, about how he had been in an orphanage in Nebraska and about his time in World War II. Ivan was one of three survivors in his unit. It was a very profound thing for Eddie and Dana to be involved in.

"Then Ivan started talking about chess. He was wishing that he had someone to play chess with. Well, Eddie came back to school all excited. I have students do post-interview reports to the class, and I try to limit them to about ten minutes, but Eddie wanted to tell everything. At the end of his report, he said, 'I am going to go back and play chess with Ivan.'

"To this day Eddie goes down once a week and plays chess with Ivan. That's how the Heritage Project creates connections — and how it changed the lives of a lonely old man and a lonely boy."

Genuine solutions tend to solve not just the problem they focus upon but many other problems as well. The first step in most problem-solving recipes is to "define the problem," which some-



Personalizing History: Montana Heritage Project teacher Bob Malyevac gives his own version of history during the trolley tour taken by teachers at the summer institute in Butte. The neighborhood where Bob grew up in Butte is now a part of the Berkeley Pit.

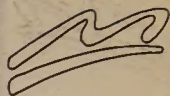
History is focus of annual conference

Native people, explorers, settlers and community builders will be brought to life Oct. 8-10 during the Montana History Conference in Great Falls and Fort Benton.

With a theme of "At the Crossroads: Life in Northern Montana," topics range from sacred lands of the Blackfeet and steamboat travel on the Missouri, to stagecoaches and historic trails, grain elevators and smelters.

William Clark and Sacagawea come center stage on the first evening of the conference, when Ritchie Doyle and Jeannie Eder perform at the Lewis and Clark Interpretive Center in Great Falls. The roster of speakers also includes environmental historian Dan Flores, Pacific Northwest historian Carlos Schwantes, Blackfeet spiritual leader Curly Bear Wagner and Montana artist Robert Morgan. Workshops, gala dinners and field trips are also on tap.

The conference is open to all and aimed at anyone with a general interest in Montana history. For information, call Patty McLaughlin at the Montana Historical Society, 406-444-0513.



Festival focuses on the art and craft of film

A new film festival will be coming to Missoula Sept. 17-20 aimed at helping people learn more about the art and craft of filmmaking.

The Five Rivers Festival of Film will feature 11 films plus a variety of discussions and workshops involving professionals dedicated to producing high-quality, artistic works. This will include a number of people seldom heard from, including technicians, designers, composers, cinematographers, producers, production managers, casting directors, screenwriters, editors and choreographers.

A major thrust of the festival is to provide a "creative environment rather than a competitive environment," and one that focuses on "the art and craft of filmmaking rather than a place just to market your film," said festival director Lynne Shaara.

Beneficiaries will include not only people in filmmaking, but also the general public of film-goers, who may come to better appreciate and understand artistry in film and storytelling, she said.

The genesis for the festival came when Shaara and Cinda Holt, also a festival board member, saw "Living in Oblivion," a film about an independent filmmaker struggling to create a movie. While there are a variety of film festivals that toast producers and

directors, there are essentially none that honor and solicit advice from technical people, said Shaara.

"It's a collaborative art. It's not just one person's vision," she added.

Screenings will be held at the historic Wilma Theatre, with panel discussions slated for a variety of downtown establishments. Other events include a keynote lecture followed by a question-and-answer session, receptions and post-film parties.

Among the films to be screened:

"Something Within Me," an American documentary; "Heartland," filmed in Montana; "Hearts and Minds," an American documentary; "Hair," a classic rock opera; "Living in Oblivion," an American feature; and "The Outcry of the Icebergs," (English title), a new French film.

The festival, which will become an annual event and one not necessarily limited to Missoula, was born from a desire to bring films to town that "display an exemplary art and/or craft in filmmaking and to hear from those creative artists who collaborate in the making of great film," according to Shaara. Film, she adds, "is the art of the 20th century."

For further details on the festival, call 406-543-5300.

— Bob Phillips
for State of the Arts



MONTANA
FIVE RIVERS FESTIVAL OF FILM

Grants available for projects that promote tolerance

A \$300,000 grant recently provided to the Montana Community Foundation will be put to work dispelling national images of Montana as a place of extremists while promoting tolerance and combating discrimination.

The Otto Bremer Foundation of St. Paul, Minn., made the grant contingent on the MCF's raising a matching \$300,000 over the next five years. The aim is to create a permanent endowment that will provide communities and organizations with funds to help cover the costs of

celebrations of diversity, educational programs, community mediation programs and intervention in hate crimes and other volatile situations.

Grants will be made twice a year, with application deadlines of Sept. 30 and March 31. These grants also require a matching contribution from the recipient organizations, which must be 501 (c) (3), or non-profit groups. Grant money may be used in a variety of ways, but must "promote tolerance and combat the effects of discrimination, enhance community vitality and/or endowed philanthropy."

In making the grant to the MCF, the Otto

Bremer Foundation noted that Montana had already made significant efforts to combat intolerance and bigotry in the face of a variety of situations that have given the state an unfortunate reputation as a haven for extremists.

MCF was founded in 1988 and is Montana's only statewide public foundation that addresses all aspects of philanthropy. Organizations or individuals who wish to apply for grants from the MCF, or those who wish to make donations toward the matching funds, should call 443-8313.

Scholarships available to Native Arts Network conference

"The Native Arts Network: 1998" convenes its seventh biennial gathering of artists, curators, critics, collectors and others engaged in the field of Native American arts Oct. 8-11 at Cathedral Hill Hotel in San Francisco.

With a theme of "The Artist as Visionary," conference participants will examine the role of the artist in creating the future — especially the role of native artists as key partners in moving indigenous communities into the 21st century. Economic, social, political and international issues are all part of the agenda.

Topics include "Visions and Messages: Native Writers into the 21st Century," "Artists Bringing History to Communities," "Cultural Tourism: Boost or Bane for Indigenous Communities?" and "The

Elders Speak: Reflections on Our Visions for the 21st Century".

In addition to panel discussions and presentations, "Native Arts Network: 1998" will offer a variety of entertainment and cultural tours.

Atlal Inc. National Service Organization for Native American Arts is accepting scholarship applications until Sept. 15 for art professionals to attend the conference. For details, call 602-277-3711 or write Atlal Inc., PO Box 34090, Phoenix, AZ, 85067-4090.

Montana artists wishing to attend the gathering may also apply for professional development grants through the Montana Arts Council; call 406-444-6430 for details.

Native American Week at museum

The C.M. Russell Museum in Great Falls will celebrate Native American Week, Sept. 20-26, with educational programs for adults and children.

The museum's tipi, which is furnished with buffalo robes and skull, *parfleche* bags, shields, a backrest, cradleboard and traditional tools and trade items, will be open to scheduled adult and school groups throughout the week. In addition, tours will incorporate artifacts in Russell's log-cabin studio and paintings in the museum which depict native people and their cultures.

For more details, or to schedule a tour, call 406-727-8787.

Montana Committee for the Humanities Deadlines

(Received in MCH Office)

TYPE OF GRANT	MAXIMUM REQUEST	DEADLINE	PROJECTS BEGINNING
Regular grant	\$3,000	20th of each month	10 weeks after deadline
Regular grant	No maximum	20th of August, October December, March	10 weeks after deadline
Immediate Action			
Must meet guidelines criteria	\$500	Anytime	2 weeks after receipt by MCH
Media			
Letter of Intent	\$8,000	March 20	December 1
Invited Proposal	\$8,000	October 20	December 1
Research Fellowship	\$4,000	August 20	November 1
Proposals to Join			
Speakers Bureau	-----	March 20	June 1

Montana Committee for the Humanities, 311 Brantly Hall, The University of Montana, Missoula, MT 59812-8214



18

Philipsburg is home to new arts council

The new Flint Creek Valley Arts Council has been busy this summer, bringing the arts to the residents of Philipsburg. Their efforts dovetail nicely with the renovation of the community's historic opera house.

Recent offerings have included a songwriters' showcase, silent auction and a benefit dinner prior to Shakespeare in the Parks' performance of "A Midsummer Night's Dream".

For more information, contact president Liz Applegate at 406-859-3797 or secretary Sheila Metcalfe at 406-859-3483.

The evolution of the Montana Arts Council

Jim Haughey and Charlie Bolen reminisce

Editor's Note: This story about the evolution of the Montana Arts Council intertwines an interview with Charlie Bolen, the former dean of the University of Montana's School of Fine Arts, and excerpts from a speech given three years ago by Jim Haughey to the Montana Art Gallery Directors Association. Charlie was crisscrossing the state in July, in celebration of his 50th wedding anniversary. Friends and family in tow, he entered Montana at Yellowstone Park, was feted in Missoula, spent a weekend at Glacier Park and a week on Flathead Lake. We caught up with him in Missoula. During the same period of time, Jim was celebrating his 60th wedding anniversary with family in Colorado.

As Charlie Bolen reflects on the evolution of the arts in Montana, he remembers a time when Republicans and Democrats alike shared an enthusiasm for public arts funding and "decency" in art wasn't an issue.

Bolen was dean of the University of Montana's School of Fine Arts at UM from 1960-1970. During his tenure at UM, he encouraged then-Governor Tim Babcock to appoint a Montana Arts Council.

"In the early '60s, arts councils were bubbling," he recalls. "When I asked the Governor to support a Montana Arts Council by executive order, he said, 'what's an arts council?'"

To learn more about this fledgling movement toward government support of the arts, Bolen and Billings artist and attorney Jim Haughey attended the National Arts Council meeting in Chicago in 1964.

Haughey was already steeped in the state's artistic evolution. He had been involved with the Montana Institute of the Arts (MIA) since its inception in 1948 and was appointed to the state's first Fine Arts Commission in 1955.

For its time, the MIA was unique. "It was the first statewide arts organization in the nation formed to broaden participation in the



Jim Haughey (left) and Gov. Tim Babcock with bill that gave the Montana Arts Council formal agency status in January, 1967. Those turtles, however, are a mystery.

arts, to encourage support for the arts, and to make possible interrelationships among individual artists of all disciplines," says Haughey.

And so the question immediately arose: Couldn't the MIA provide the same services as an arts council? Bolen believed otherwise. Although the MIA was a widespread organization, with branches in many communities, it was geared more toward the visual arts than performing arts. "What we needed was a small group of arts-minded individuals who would not play favorites with any of the arts."

The meeting in Chicago was pivotal for both men. "Some states had already created arts councils while others were in the embryonic phase," says Bolen. "I got a lot of help and inspiration and he (Haughey) got convinced."

The next step, after persuading the Governor to authorize a council, was to establish guidelines that were based on geographical representation and gender and racial fairness.

"I happened to be one of the 24 members appointed," recalls Haughey. "It soon was realized that the council should be a formal state agency and thus qualified to receive grant funds from the NEA. Since I was in the State Senate in 1967, I drew a bill to give the council formal state agency status. The bill received strong support and it was enacted as the first substantive law of the 1967 session."

During the same period of time, the National Endowment for the Arts was undergoing its own evolution. Roger Stevens was head of the NEA. According to Bolen, the chairman was more interested in professional arts organizations than the grassroots endeavors that were sprouting up across the country.

But when there was a move to eliminate the NEA in the mid-1960s, state and local organizations came to its rescue.

"Stevens realized it was local

political muscle that could turn the tide — and it did," says Bolen. "At that time, there was a tremendous grassroots interest in and support for the arts."

The chairman "also became convinced that there was a role for arts councils in places like Montana, to encourage and support local artists and develop a sense of professionalism," Bolen says.

"Arts Council funding gives a cloak of respectability to a lot of organizations," he adds. "Government recognition is like the 'Good Housekeeping Seal of Approval' for the arts."

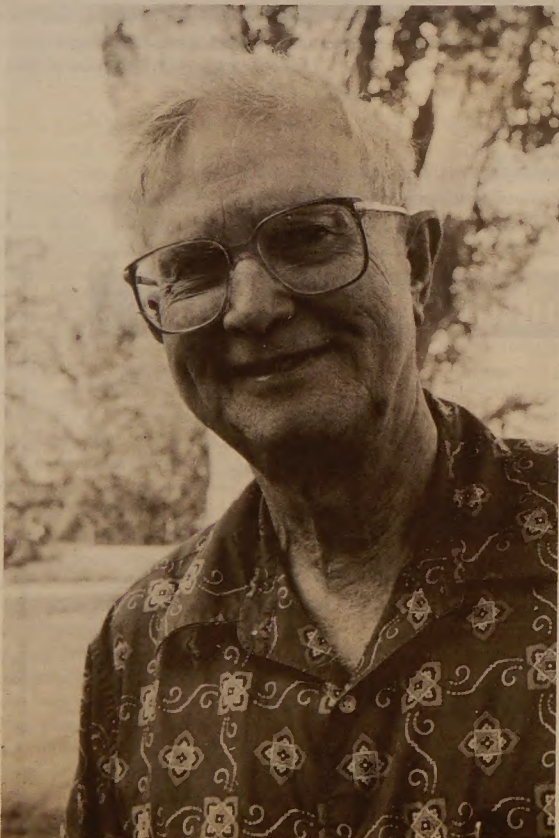
As to conflicts over the content of artistic endeavors, Bolen believes "you cannot stifle creativity, you cannot say, 'thou shalt not.' Where will it stop?" On the other hand, audiences should know what to expect from an artwork or performance. "If it could be construed as offensive, the audience has a right to know that."

Both men believe public funding for the arts is an integral part of a civilized society. "The 1967 statute recognized the importance of the arts in the lives of Montana citizens," Haughey says. "It required the Montana Arts Council to encourage the study and presentation of the arts, to stimulate public interest and participation in arts activities, to expand the state's cultural resources, and to encourage and assist freedom of artistic expression essential for the well being of the arts."

"The Arts Council has carried out those duties with remarkable success, considering the sparse population and broad expanse of the state and the paucity of available funding. Thank the Lord for the National Endowment and for the funds provided by the Cultural and Aesthetic Trust Fund during the last 20 years."

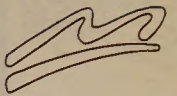
Bolen points out that there is plenty of historical precedent for public funding of the arts — both at home and abroad. Millions of dollars were spent by the Works Progress Administration during the Depression to employ artists and European countries continue to provide "tremendous government support for the arts."

"Most of what we know about civilization is through the arts," he adds. "The life and spirit of a community, state and nation is supported and buoyed by its expression in the arts."



Charlie Bolen, former dean of UM's School of Fine Arts. (Kristi Niemeyer photo and story)

Legal news & news of note



Computer guidelines also apply to artwork

by Bill Frazier, Lawyer
and Montana Arts Council Chairman

In keeping with my mission to keep you up to date on the most current thinking in the area of art and the law, I have several new points to discuss. I will cover each one briefly, then expand as necessary or as requested in future columns.

From time to time, I point out the results of new cases and try to explain arcane legal concepts and word meanings that might be of interest. Most of the copyright cases before the courts now involve computer software and related problems. In a recent case, the federal court set forth a new three-part test for identifying whether there is substantial similarity between computer programs.

The test is known as the "abstraction-filtration-comparison test." This is how it is supposed to work, and would presumably work in an art-related scenario as opposed to that of computer software:

First, the court must break down the original infringed work of art into its constituent parts. The court then examines those parts, removing those portions that might not be entitled to copyright protection, such as anything taken from the public domain. Finally, the court examines the remainder with the work that allegedly infringes the original to see if there is a substantial similarity. Clear?!

Keep in mind that this is a developing area of the law and is identified more with computer software than art, but it can be extrapolated to art, music and literature. I will discuss this more in a future column.

Now, let's look at artwork donated to tax-exempt organizations and donors' attempts to

take charitable deductions for them. As I have discussed in the past, the IRS maintains a panel of art experts to review valuations of artwork donated to charitable institutions. Such work must be appraised by a qualified art appraiser. The appraisal is then submitted to the IRS panel, which meets periodically to review the deductions.

According to the Nov. 6, 1996 issue of the *Wall Street Journal*, the panel has accepted 60 percent of the charitable contribution appraisals. In 1995, the IRS art-advisory panel reviewed 811 items valued at \$138 million. This panel includes experts on western and historical artwork, its valuation and sales history.

On a related note, there seems to be some movement in the availability of tax deductions and depreciation for artwork purchased by, and used in, a business. In the past, depreciation and/or the business deduction of artwork was not allowed, because there was not a clearly delineated useful lifetime to artwork and because many buyers actually bought the art for investment purposes. Clearly, one may not buy an item for investment purposes and then attempt to depreciate it as it appreciates in value.

This could be a tremendous shot in the arm for the art market. The most recent case on this point involved the depreciation of a valuable antique violin that its owner played in an orchestra. Notwithstanding its continuing increase in value, it was still subject to wear and tear in its use and from the owner's "professional demands." The court stated that the violin was an asset subject to exhaustion, wear and tear and obsolescence over a period of time established under the accelerated cost recovery system (ACRS).

Since, under the ACRS one may expense off up to \$18,000 per year in such property, this could be a major change in direction for the purchase, use and display of art in one's business or office. I advise

you to discuss this new idea with a tax lawyer or financial consultant. Since the ACRS was designed to eliminate questions surrounding the estimation of the useful life of depreciable property, the inability to estimate the useful life of an item would be inappropriate, if not irrelevant.

This could apply also to the purchase of expensive antiques for one's office, as well as a sculpture, for example, purchased

The IRS maintains a panel of art experts to review valuations of artwork donated to charitable institutions.

with the intention of attracting clients or customers to the business. I predict a profound effect from these rulings on the art market.

Here is another note on appraisals: The proper document for submitting an appraisal or deduction of a non-cash charitable contribution to the IRS is Form 8283, which is broken down into several parts, based on the value of the deduction.

If the appraised value is more than \$20,000, there must be a complete signed appraisal from a qualified appraiser, completion of the declaration on Form 8283 by the appraiser and an acknowledgment by the recipient organization. It can get complicated, and more valuable gifts require a panel review.

In future columns, I will expand on these points and provide additional information on appraisals, charitable tax deductions and the exciting possibilities of expensing and depreciating artwork.

I appreciate your calls and letters. They are a great help to me in determining what problems or questions you would like me to address in this column. Keep them coming!

Bill Frazier is a lawyer in Big Timber. This article is reprinted, courtesy of *Art of the West*.

Most of the copyright cases before the courts now involve computer software and related problems.

Nonprofit Tax Tip

Endowments can benefit from new tax credit

"This is the best time to establish a permanent endowment for your arts organization in order to help ensure its future financial stability," according to Bill Pratt, program director of the Montana Community Foundation.

A new tax credit allows donors to pay less in Montana income taxes by giving a qualifying planned gift to a Montana charitable endowment. This is an incentive of 50% of qualifying contributions, up to a maximum \$10,000 tax credit, per year per individual, and a credit of equal size for an outright gift by an estate, corporation, partnership or limited liability company.

In 1997, individuals and businesses contributed over \$1.4 million that benefited the endowments of more than 40 organizations. All of these took advantage of the tax credit that provided a dollar-for-dollar reduction in their state tax bill. "Many used highly appreciated stock to make these gifts to reduce capital gains taxes. Donors also got a federal tax deduction and annual income, in most cases," Pratt said.

"Your organization can very easily set up an endowment with MCF. We can consult with donors and their financial advisors about planned gifts as well as provide your organization with marketing materials about the planned giving opportunities MCF offers," he added.

The Montana Community Foundation was established in 1988, and has total assets of over \$18 million and over 300 permanent endowment funds. With a focus on community vitality and endowed philanthropy, MCF raises and administers donated funds, provides leadership and financial resources, attracts funds from out-of-state foundations and encourages giving throughout Montana.

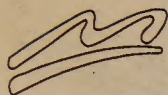
For more information about MCF contact: Montana Community Foundation, 101 No. Last Chance Gulch, Suite 211, Helena, MT 59601, 406-443-8313, 800-443-8314 (MT only), FAX 406-442-0482; e-mail: mtcf@mt.net; home page: <http://www.mtcf.org>.

New address for Heritage Preservation

Heritage Preservation has a new address at 1730 K Street, N.W., Suite 566, Washington, D.C. 20006-3836.

The organization, which specializes in assessing and safeguarding cultural heritage, was formerly the National Institute for the Conservation of Cultural Property.

For complete details on programs and publications, phone 202-634-1422, fax 202-634-1435 or visit the Website at www.heritagepreservation.org.



Opportunities

20

Opportunity Grants now available

Grants of up to \$1,000 are available to organizations and individuals to fund opportunities or emergencies. Individuals are funded on an expense reimbursement basis.

Deadlines are ongoing. Applications are due monthly and must be received by the Arts Council no less than 60 days before the project for which you're applying.

Contact the Montana Arts Council today for an application: phone (406) 444-6430 or email us at mtarts@initco.net.

Visual Arts, Crafts & Photography: Call for Entries - State and Regional

PG&E Gas Transmission-Northwest (PG&E GT-NW), with assistance from the U.S.D.A. Forest Service, is soliciting proposals for a sculpture that will become an essential part of its development project for the Moyie River Day-Use and Interpretive Area. The goal of the sculpture is to serve as an artistic extension of the restorative work PG&E GT-NW has done to fisheries and banks along the Moyie River. PG&E GT-NW's underground natural gas pipeline traverses the river at several points. Budget range for the sculpture is \$30K to \$65K. Proposals from professional artists and artist teams residing in Montana, Washington, Idaho and Oregon are invited. Optional pre-proposal workshop at project site is scheduled for Aug. 28, 1998 at 1 p.m. Selection of finalists will be made by jury, based on slide entries, project and cost proposals. Sculpture is scheduled for completion, including installation, by July 30, 1999. Prospectus available from Jane Houghton, U.S.D.A. Forest Service, on request, by phone at 208-765-7223; email jhoughton/rl_ipnf@fs.fed.us or by mail: J. Houghton, Landscape Architect - U.S.D.A. Forest Service, 3815 Schreiber Way, Coeur d'Alene, ID 83815-8363. DEADLINE: OCT. 2, 1998.

HRDC's Growth Thru Art is hosting their 3rd Annual Birdhouse Auction. A call for inventors, designers, builders, handi-folk and bird lovers! Construct an original functional or decorative bird bath, feeder or house to donate and benefit adults with disabilities in the Growth Thru Art Program. This year original mailboxes will also be accepted. The Auction will be held Nov. 21, 1998 at the Billings Sheraton in Billings, MT. For more information call Growth Thru Art at 406-252-8836.

Sutton West Gallery is seeking submissions for our 1999 exhibition season. All media welcome. Please submit 7 to 12 slides of work that will be available for exhibit, resume, biography, artist statement, and price list along with a S.A.S.E. for return of materials. No entry fee. Send to Sutton West Gallery, 121 W. Broadway, Missoula, MT 59802; 406-721-5460. DEADLINE: SEPT. 15, 1998.

The Dogwood Festival Invitational Art Show is open to artists from Washington, Idaho, Oregon and Montana. Held at the Lewis-Clark Center for Arts and History in Lewiston, ID, April 1-25, 1999, the show is open to two-dimensional and three-dimensional original work completed within the last two years. There is a \$20 non-refundable jury fee. For prospectus, send #10 legal SASE from Nov. 2, 1998 to Jan. 1, 1999 to Center for Arts and History, 415 Main St., Lewiston, ID 83501.

Call for entries to metalsmiths, jewelers and artists for a Regional Metals Exhibit at Beall Park Art Center, scheduled for Dec. 4 to Jan. 9. Exhibit will be juried by slide. Entry fee is \$5 per piece, three-entry per person limit. Pieces restricted to 15" any direction. Best of show prize will be awarded. For prospectus, send SASE to Beall Park Art Center, 409 N. Bozeman, Bozeman, MT 59715; 406-586-3970; fax 406-587-5998. DEADLINE: OCT. 24, 1998.

The Myrna Loy Center for the Performing Arts is seeking regional artists, sculptors, photographers, and craftspeople to exhibit creative

work in their gallery space in Helena. Please send a personal resume along with slides and/or photos of recent work to: Tim Speyer, Myrna Loy Center, 15 N. Ewing, Helena, MT 59601.

The Beall Park Art Center and Emerson Cultural Center of Bozeman, MT invites artists and photographers from the Northwest to submit proposals for solo and joint exhibitions for the 1999-2000 schedule. Each artist is requested to submit a proposal statement, 10 slides of, or representative of, the proposed exhibit, numbered slide information sheet, bio/artist statement and return postage. A letter of requested information may be obtained from Beall Park Art Center, 406-586-3970, or picked up at the Emerson office. DEADLINE: SEPT. 30, 1998.

ASMSU Arts & Exhibits and the Beall Park Art Center are looking for artists to share their work with the Bozeman community in the Slide Share Lecture Program this fall. It will be held every third Monday of the months of September through November. Honorariums will be given for the participating artists and a reception. Through this program, artists will be able to expose their work and talk about it. This will also help to educate the community to different artists around the state. If you are interested in being a part of the Slide Share, please send 8-10 slides, an artist's statement and a resume to: ASMSU Arts & Exhibits, c/o Michelle Murphy, 282B SUB, Bozeman, MT 59717. If you have any further questions or need more information call 406-994-1828.

Freeman Butts Tribute Exhibition: Artist friends of Freeman Butts are invited to submit works that were done in collaboration with, were inspired by, or with him as subject. Contact Molly at the Danforth Gallery in Livingston, MT at 406-222-6510. DEADLINE: SEPT. 10, 1998.

Livingston Christmas Bazaar: Applications are now being taken (until spaces are filled) for this non-juried show held Nov. 20-21, 1998 at the Livingston Depot Center in Livingston, MT. Contact Diana at 406-222-2300.

The Bridge Street Gallery in Bigfork, MT is seeking traditional and edible wreaths for its annual Wreath Contest. Wreaths will be on display throughout the month of December. Gallery prize, chef's award, people's favorite. Intention to enter by Nov. 1, 1998. For further information or application, call the gallery at 406-837-5825.

Visual Arts, Crafts & Photography: Call for Entries - National

Emerging Artists 8th Annual International Competition, SlowArt Productions. Send SASE for prospectus to SlowArt Productions, 215 Mulberry St., New York City, NY 10012 or email slowart@aol.com. DEADLINE: OCT. 30, 1998.

The 17th Annual Smithsonian Craft Show will be held in Washington, D.C. April 15-18, 1999 in The National Building Museum, at the Judiciary Square Metro Station. Media is fine crafts, with a \$35 entry fee for 5 slides. For application contact Smithsonian Women's Committee, Smithsonian Institution, A&I Bldg., Rm. 1465 MRC 411, Washington D.C. 20560-0411; 202-357-4000;

www.si.edu/youandsi/craftshow. DEADLINE: OCT. 2, 1998.

The 14th Annual Watermedia Show will be held at Tubac Center of the Arts Feb. 20 to March 21, 1999 in Tubac, AZ. For an entry form send SASE to Arizona Aqueous National, Tubac Center of the Arts, PO Box 1911, Tubac, AZ 85646; 520-398-2371. DEADLINE: Nov. 6, 1998.

Harvest of Colours: A National Juried Painting Exhibition is open to most 2D or 3D works including sculpture and photography, but must have paint applied to surface. Two entries, \$14 fee, \$5 each additional. \$800 in cash awards. For prospectus, send SASE to The Hunger Artists Gallery, 1001 Yale Blvd. SE, Studio E, Albuquerque, NM 87106; 505-843-7250. DEADLINE: SEPT. 21, 1998.

Le Petit VI, Small Format Competition. 2- and 3-D. \$2,200 awards. Open USA, \$17 per slide. For prospectus, send SASE to Alder Gallery, 55 W. Broadway, Eugene, OR 97401; 541-342-6411; email: alderart@efn.org. DEADLINE: SEPT. 25, 1998.

North Shore Art League 2nd Annual National Photography Festival will be held Feb. 6-7, 1999 in Northbrook, IL. For more information contact North Shore Art League, 620 Lincoln Ave., Winnetka, IL 60093; 847-446-2870. DEADLINE: OCT. 15, 1998.

Scenic Southwest National Art and Photography competition sponsored by the Lake Powell Art Association. Last year's cash prizes exceeded \$6,000, with \$1,000 best of show. Well known jurors. Juried by slide or photo. Entry fee. Send SASE to LPAA, Box 3657, Page, AZ 86040 for prospectus or call or fax your request to 520-645-5979. DEADLINE: SEPT. 25, 1998.

Ceramics Monthly International Competition, Columbus (OH) Convention Center, in conjunction with 1999 NCECA Conference. Open to utilitarian and functional ceramics. Juried from slides, no entry fee. Cash awards. Color catalogue. Prospectus: CM International Competition, PO Box 6102, Westerville, OH 43086-6102; fax 614-891-8960. To download application information: www.ceramicsmonthly.org. DEADLINE: SEPT. 30, 1998.

Residencies

The Montana Artists Refuge, an artist-run residency program located in Basin, Montana, is accepting applications from artists of all disciplines through Fall, 1998. Residencies are three months to one year in length. Deadline ongoing. Send SASE to Montana Artists Refuge, Box 8, Basin, MT 59631; 406-225-3500.

CSPI Arts & Ecology Collective Artist Residency. Two-month residency, March 1-April 30, 1999 in Arizona. Open to all visual artists residing outside of Cochise County, AZ. Studio space, stipend. Application fee \$25. Contact CSPI Residency Program, PO Drawer H, Bisbee, AZ 85603; 520-432-4866. DEADLINE: DEC. 1, 1998.

Anderson Ranch Arts Center, 1999 Visiting Artists Program. Snowmass Village, CO. Contact Anderson Ranch Arts Center, 970-923-3181. DEADLINE: SEPT. 18.

Theatre Residency Program for Playwrights: Over a two-year period, awards of \$25,000 each will be given to 25 playwrights to be in residence at host theatres. Applications and guidelines available through Theatre Communications Group, Sherman Johnson, Programs and Serv. Asst., 355 Lexington Ave., NY, NY 10017-0217; 212-697-5230.

The Edward F. Albee Foundation provides one-month residencies for artists and writers to complete works in progress. For additional information, write to The Edward F. Albee Foundation, 14 Harrison St., New York, NY; 212-226-2020.

Millay Colony for the Arts offers residencies, room and board to visual artists, writers and composers. For application send SASE to Millay Colony for the Arts, PO Box 3, Austerlitz, NY 12017; E-mail: application@millaycolony.org.

Literature & Playwriting

Women Writing (Righting) is a fifteen week course taught by Sue Kronenberger on Mondays, 6:30-9 p.m. from Sept. 14-Dec. 21. The class provides a supportive approach to enhance your writing. Evocative writing exercises will stimulate what it is you really want to say. Sue is a writer (with recent publication in Helena's Kaleidoscope literary journal) as well as a psychotherapist and group process facilitator. Cost is \$325. Payment plan available. For registration/details call 406-443-6593.

TADA!'s Annual Playwriting Competition seeks original, unproduced and unpublished one-act plays for family audiences. Cast must be primarily teen-aged, between 13 to 18 years old. Playwrights of any age must submit two copies of the typed script, character breakdown, set/costume descriptions and SASE. For information, visit website www.tadatheater.com or contact TADA! Playwriting Competition, 120 West 28th St., New York, NY 10001. 212-627-1732; Fax 212-243-6736.

Rona Jaffe Foundation Writers' Awards identifies and supports women writers of exceptional talent in the early stages of their careers. Poets, fiction writers and creative non-fiction writers for child care, research, travel. Financial need is a consideration. More info: Rona Jaffe Foundation Writers' Awards, 309 Mt. Misery Rd., Littleton, NH 03561.

Poets & Writers, Inc. is pleased to announce its **1999 Writers Exchange program** which will include Montana poets and fiction writers. The Writers Exchange is a contest designed to introduce emerging writers to literary communities outside their home states. Winners meet with a variety of publishers, editors and well-known authors and are provided with an opportunity to share their work through a public reading. Contest winners to be announced March 23, 1999, will include one poet and one fiction writer from Montana. In October 1999, Montana writers will travel to New York for five days, and will receive a \$500 honorarium. The contest is open to emerging writers who have never published a book, or have published only one full-length book of fiction or poetry, or have published no more than one full-length book of fiction and one full-length book of poetry. Winners will be chosen by well-known authors. Completed applications and manuscripts must be postmarked no later than Dec. 1, 1998. Poets & Writers, Inc. is a national literary service organization which publishes a bi-monthly magazine and offers a variety of other services for writers including: The Publications Program, Literary Horizons (Professional Development for Writers), P&W On-line, and the Readings/Workshops Program. To receive guidelines and an application form for the 1999 Writers Exchange program, send a self-addressed stamped envelope

to Writers Exchange, Poets & Writers, Inc., 72 Spring Street, New York, NY 10012.

The Western Montana Writer's Market is a compilation of 70 local markets for articles and manuscripts. Valuable for any local writer to have, as well as bookstores and libraries. Individual copies are \$5, bulk \$3 each. For more information or to order, contact the Women Writers' Guild, PO Box 9438, Missoula, MT 59807, or call Kathy Woodford at 406-543-6854.

The 1999 Mill Mountain Theatre New Play Competition seeks unproduced, unpublished theatrical scripts in English, by any playwright living in the United States. First prize is \$1,000 and a staged reading, with the possibility of a full production; second prize is \$500. To qualify, scripts must be received between Oct. 1, 1998 and Jan. 1, 1999. For brochure, contact Mill Mountain Theatre, One Market Square, S.E., Second Floor, Roanoke, VA 24011-1437; 540-342-5749.

Salt Hill, the 2nd Annual Short/Short Fiction Contest is seeking original, unpublished pieces of short/short fiction up to 1,500 words. For contest rules send SASE to Fiction Contest, Salt Hill, English Department, Syracuse University, Syracuse, NY 13244. DEADLINE: SEPT. 15, 1998.

White Pine Press Poetry Prize awards \$500 and publication annually for book-length collection of poems by U.S. author. Send SASE for guidelines: White Pine Press, Poetry Prize, 10 Village Square, Fredonia, NY 14063; 716-672-5743. DEADLINE: entries accepted between JULY 15 and OCTOBER 15, 1998.

American Literary Review awards \$500 and publication biennially for a single poem. \$10 entry fee. Send SASE for guidelines: American Literary Review, Poetry Award, Dept. of English, University of North Texas, PO Box 311307, Denton, TX 76203-1307; 940-565-2755. DEADLINE: OCTOBER 2, 1998.

Performing Arts

E. Nakamichi Foundation offers semi-annual grants to organizations to support performances of early, baroque or classical music. Contact E. Nakamichi Foundation, 800 Wilshire Blvd., Suite 1040, Los Angeles, CA 90017; 213-683-1608. DEADLINE: SEPT. 15, 1998.

1998 Composers Commissioning Program seeks to expand new music culture beyond the usual settings with \$65,000 in grants to emerging composers and sound artists of all genres. Non-performing composers co-apply with a performing soloist or group; performing composers co-apply with a presenter. For information and an application, visit www.composersforum.org or contact Philip Blackburn, American Composers Forum, 332 Minnesota St., #E-145, St. Paul, MN 55101-1300; 651-228-1407; email: pblackburn@composersforum.org.

The Japan Foundation sponsors "Performing Arts JAPAN," a program conceived to systematically promote Japanese performing arts in the United States. Two grant categories have been established: a tour category and a collaboration category. For application, contact Japan-U.S. Partnership for the Performing Arts, 1501 Broadway, Suite 2302, New York, NY 10036-5601; 212-302-3800; FAX 212-302-3030; email nsengoku@worldnet.att.net.

Performing artists from Asia and the United States are invited to apply for the Asia Pacific Performance Exchange (APPEX) program, which supports a six-week residency at UCLA during the summer of 1999. A total of 28 artists will be chosen for the residency. Artists will explore their individual creative processes, while also working on collaborative performance projects.

The program is geared to early or mid-career performing or creative artists involved in performance, music, theater, dance, puppetry or related fields. Artists should have a background in collaborative work and an interest in intercultural issues. For additional information, contact UCLA Center for Intercultural Performance, 124 Dance Building, Los Angeles, CA 90095; 310-206-1335; website: www.arts.ucla.edu/centers/cip/cip.html. DEADLINE: Nov. 1, 1998.

Meet the Composers National Affiliate Network provides grants to individual composers to actively participate in performances of their work. The project supports composer and choreographer commission fees, copying and costs related to the creation of music for a dance company. Meet the Composer, Inc., 2112 Broadway #505, New York, NY 10023; 212-787-3601.

Very Special Arts - Young Soloists Award. Very Special Arts is searching for outstanding young instrumentalists and vocalists with a disability, ages 25 and under. A once-in-a-lifetime opportunity for selected musically talented students or young professionals to earn scholarship funds and perform in Washington, D.C. at The Kennedy Center for the Performing Arts. To receive an application packet, call or write: Very Special Arts Young Soloists Program, Education Dept., Kennedy Center for the Performing Arts, Washington, D.C. 20566; 1-800-933-8721.

The Jazz Foundation of America assists jazz artists with their medical, financial and career development needs through its Jazz Musician's Emergency Fund. For more information contact Jazz Foundation of America, 1200 Broadway, Suite 7D, New York, NY 10001; 212-213-3866, 1-800-JFA-JAMS or E-mail: jazzfndtn@aol.com.

Grants and Fellowships

The Montana Community Foundation will begin making grants to organizations from the Montana Fund for Tolerance to support community projects that promote tolerance and combat bigotry and discrimination and heal the effects of that discrimination. Grants range from \$500 to \$1,000. To apply, contact MCF, 101 N. Last Chance Gulch, Suite 211, Helena, MT 59601; 406-443-8313; 800-443-8314; fax 406-442-0482; email mtcf@mt.net; <http://www.mtcf.org>. DEADLINE: SEPT. 30, 1998 and MARCH 31, 1999.

The Space Program offers non-living spaces in New York City for the making of new works of art for periods of up to one year. Contact The Marie Walsh Sharpe Art Foundation, 711 N. Tejon St., Suite B, Colorado Springs, CO 80903; 719-635-3220. DEADLINE: JAN. 30, 1999.

The American Antiquarian Society (AAS) is now accepting applications for fellowships for historical research by creative and performing artists, writers, filmmakers and journalists. For information, contact Artists Fellowship Program, American Antiquarian Society, 185 Salisbury St., Worcester, MA 01609-1634; 508-752-5813. DEADLINE: OCT. 5, 1998.

1999 Conservation Assessment Program Grants are available from Heritage Preservation. CAP provides matching grants for a general conservation assessment or survey of a museum's collections, environmental conditions and sites. CAP is designed to serve museums with small-to medium-sized collections and sites that can be surveyed in two days. For further information contact CAP, Heritage Preservation, 1730 K St., NW Suite 566, Washington, DC 20006-3836; 202-634-1422; FAX 202-634-1435; email: eblackburn@heritagepreservation.org. DEADLINE: DEC. 4, 1998.



21

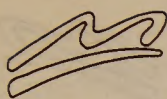
MRPA hosts workshop on tourism

The Montana Recreation and Parks Association is hosting a daylong workshop, "The Art of Pleasing our Patrons: Customer-Driven Strategic Planning for Parks, Recreation and Tourism," from 9 a.m.-3 p.m. Oct. 7 at the Fish, Wildlife and Parks Commission in Helena. The session follows the association's annual conference on how to better gain visitor support (and hence financial and political support) for the museums, historic sites, arts organizations, and parks.

This special session is presented by Tom Christensen, manager of planning for the Land Between the Lakes, a Tennessee Valley Authority park.

Registration is \$25 and includes lunch. Cut-off date is Sept. 30, 1998. Checks should be made out to Montana Recreation and Parks Association and mailed to Debbie Jones, Montana League of Cities and Towns/ Montana Recreation Association, PO Box 1704, Helena, MT 59624. For more information contact Ken Soderberg at 406-444-3701 or Marcella Sherly at 406-444-3753.

(Continued on next page)



22

Partnership brings the Arts Online

The National Endowment for the Arts (NEA) and the Benton Foundation announced recently that the Microsoft Corporation and AT&T have contributed \$400,000 to "Open Studio: the Arts Online". Microsoft's \$250,000 and AT&T's \$150,000 contributions to this unprecedented partnership between government, and business and nonprofit leaders in technology and the arts, will match an NEA Leadership Initiative award of \$500,000.

The NEA and the Benton Foundation launched Open Studio (<http://www.openstudio.org>) in 1996 to provide free public Internet access at arts and community institutions and help nonprofit arts organizations and artists go online by offering training and technical assistance. Open Studio supports 10 regional mentor sites that train local artists and arts organizations in providing information online.

Open Studio also has more than 80 Internet access centers, with sites in every state, where staff assist the public in finding arts and cultural information on the Internet. Each access site receives a \$2,000 to \$4,000 matching award to help pay for software, hardware, Internet access, staffing or other expenses.

The American Institute for Conservation of Historic and Artistic Works (AIC) and Heritage Preservation are pleased to announce their new joint award for Outstanding Commitment to the Preservation and Care of Collections. This award will be presented annually to an organization that has been exemplary in the importance and priority it has given to conservation concerns, and in the commitment it has shown to the preservation and care of its cultural property. Anyone may send in a letter of nomination. Contact the AIC office, 1717 K Street, NW, Suite 301, Washington, DC 20006; 202-452-9545; FAX 202-452-9328; email InfoAIC@aol.com; <http://palimpsest.stanford.edu/aic>.

The National Initiative to Preserve America's Dance offers funding to organizations that meet the eligibility requirements. Contact NIPAD to discuss your project idea and to inquire about an RFP packet. NIPAD, The John F. Kennedy Center for the Performing Arts, Washington, DC 20566; 202-416-8036; FAX 202-416-8037; email: ASnyder@mail.kennedy-center.org; <http://save-as-dance.org>.

The Buhl Foundation Grant supports artists working in photography. The '98 grants theme is issues dealing with the American landscape. Three grants totaling \$17,500. Contact The Buhl Foundation, Attn: Grant Application, 114 Greene St., New York, NY 10012; 212-274-0100 or fax 212-274-0527.

Workshops

The Mother Lode Writers Workshop will be held Sept. 18-20, 1998 at Virginia City, MT. Writers at all levels will have the opportunity to sharpen their skills in the unique setting of an old gold rush town and the cradle of Montana history. Among the instructors are Steve Chapple, Sue Hart and Melinda Rucker-Haynes. Workshop highlights include hands-on instruction and author panels; advance critique of your manuscript pages; tours of historic Virginia City; reception, readings, book signings and banquet; and entertainment by the Not Dead Yet Writers Troupe. Cost: \$225. Contact Gwen Petersen, Box 1255, Big Timber, MT 59011; 406-932-4227; email: sagewriter@mcn.net.

Paris Gibson Square Museum of Art offers the following workshops: a Watercolor Workshop with Terry Melvin, Sept. 30, Oct. 1-2, 1998 and also two Four Braid Rug Workshops taught by Marie Johnson. A workshop for beginners will be on Saturdays, Sept. 26 and Oct. 31, 1998. A workshop for intermediate level students will be on Thursdays, Sept. 24 and Oct. 8, 1998. For more information, contact Susan Thomas, Curator of Education at 406-727-8255.

Drum Brothers will be holding their fall Drum Building Workshop Oct. 2-4, 1998 at the beautiful Gold Creek Lodge in Gold Creek, MT. Gold Creek Lodge is home of Camp Mak-A-Dream and is located 1 hour east of Missoula off of I-90. Participants will be able to use the lodge's facilities. Workshop fees include room and fine food. Participants have a choice of drums to build: African-style Djun Djun, Sangban, Cedar Ashiko, or Hardwood Ashiko and Native American-style Frame Drum. Or, if you already have a drum you can choose to take the "Rhythm Only" workshop. The weekend is filled with celebration, drumming instruction and participation. For more information and to receive a flyer call Drum Brothers at 406-726-4444.

An Oil Painting Workshop by Steve Seltzer will be held Oct. 21-22, 1998 from 5:30-9:30 p.m. at Paris Gibson Square in Great Falls, MT. For more information call 406-727-8255.

Winter Festival opens its doors Jan. 28-31, 1999 at MetraPark and the Sheraton Hotel in Billings MT with 150 plus lectures and workshops from

national artists and authors. Eight divisions of workshops are included in the Festival: 'unBEARable' Fun, Creative Dolls, Mini-Inspirations, Today's FiberArt, Painting Dreams, ItSeamsLikeMyImagination, AQuilter'sDelight and Marketing Your Talents. Lectures will run one hour to three hours and workshops can be taken from a two-hour session to all four days. Contact Promotions USA, Roxy Carper, PO Box 20402, Billings, MT 59104; 406-656-8381 or email us at promousa@wtp.net. Registration begins in September on the net: forms for lectures, workshops and competitions can be accessed on the web at <http://www.shopmt.com>.

Beall Park Art Center in Bozeman, MT will be offering the following workshops: "Nature Into Art: A Painting Workshop" on Sept. 5 & 6, 1998, instructor Marianne Fillous; "Drawing for Teachers," with instructor Valerie Cox, on Sept. 26 & 27, with MSU credit available; "Beginning Still-Life Painting in Oil," on Oct. 9, Karen Garre, instructor; "Painting the Figure with Costumes," on Oct. 14-15, John Garre, instructor; "Filling in the Blanks...Beyond Traditional Oil Painting," on Nov. 7-8, instructor Jerry Rankin. For more information, contact Beall Park Art Center at 406-586-3970.

Capturing the Beauty of Wildflowers, a workshop by Gail Hansen, will be held Saturdays from Oct. 10 through Nov. 14, 1998, at the Studio in Whitefish, MT. Fee is \$198. Call 406-862-5929 to register.

A Marc Ogle Painting Workshop will be held Sept. 25-27, 1998 at the Bohemian Grange Hall in Whitefish, MT. All skill levels welcome. Course fee is \$150. For more information, call Judy at 406-862-0915 or Dawn at 406-862-9181.

The third Waterton-Glacier International Writer's Workshop will be held at Glacier Park Lodge in East Glacier, MT Sept. 24-26, 1998. The workshop is designed to bring nature, outdoor, environmental and travel writers in contact with Glacier National Park as well as with fellow freelance writers, editors and publishers from both the United States and Canada. Registration fee is \$195, attendance is limited to 60. For more information, contact Joan Baucus at 406-755-0725.

A Watercolor Workshop with John Garre will be held Sept. 9-12, 1998 at the Bonanza Creek Guest Ranch in the scenic Castle Mountains. Cost is \$300 and includes instruction, lodging and meals. Subjects will be the rich, colorful ranch landscape, with its hills, meadows, mountain vistas and the colors of autumn. For registration and information call or write Bonanza Creek Country, Lennep Rte., Martinsdale, MT 59053; 800-476-6045.

Baskets of North Idaho, sponsored by the Sandpoint Fiberarts Guild at the University of Idaho's Clark Fork field campus will be held Sept. 25-27, 1998. Topics include basket weaving, workshops using pine needles, willow, antlers, and reed in a variety of styles. For information write PO Box 655, Sandpoint, ID 83864; or email: springer@netw.com.

Coupeville Fiber Forum will be held Sept. 21-27, 1998 in Coupeville, WA. Workshops in weaving, spinning, beading, basketry, Navajo weaving, and surface design will be offered. For a free catalog contact The Coupeville Arts Center, PO Box 171, Coupeville, WA 98239; 360-678-3396; email cac@whidbey.net.

The Feminine Perspective, An Art Retreat for Women, will be held Sept. 23-27, 1998 at the Beartooth Mountain Guest Ranch in Montana. Workshops offered are Watercolor with Barbara Schaffner, Weaving with Laurie Gano or Landscape Oil with Davi Nelson. Fee of \$350 includes four days of instruction with one of the artists, meals, lodging, costumed life draw model and yoga movement class. For an additional fee

Arts & Culture statewide service organizations

MT Alliance for Arts Education, PO Box 2264, Kalispell, MT 59903; (406) 257-3241. Advocacy organization for arts education.

MT Art Education Assn., President, Susan Sellstad, Lockwood Elementary School, 1932 US Highway 87, Billings, MT 59101; (406) 259-0154. Provides professional information and development for art teachers in all areas.

MT Arts, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

MT Art Gallery Directors Assn., 2112 First Avenue North, Great Falls, MT 59401; (406) 761-1797. Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

MT Assn. of Symphony Orchestras, 512 Keith Ave., Missoula, 59801; (406) 543-8459. Provides resource sharing, imports musicians and conducts seminars and conferences.

MT Center for the Book, c/o Lewis & Clark Library, 128 S. Last Chance Gulch, Helena, MT 59601; (406) 447-1690, ext. 17, ask for Debbie. Organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

MT China Painting Art Association, 1805 Highland, Helena, MT 59601; (406) 443-5583. Promotes the art of china painting, porcelain and glass; sponsor a yearly public show featuring nationally known teachers.

MT Committee for the Humanities, PO Box 8036, Missoula, MT 59807; (406) 243-6022. Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

MT Community Foundation, 208 N. Montana, Suite 207, Helena, MT 59601; (406) 443-8313. FAX (406) 442-0482. E-mail: mcf@desktop.org. Maintains endowments for nonprofit organizations and awards/grants.

MT Cultural Advocacy, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Coalition of arts and cultural agencies that lobbies the state legislature to maintain funding of cultural agencies and oversees legislation affecting Montana's cultural sector.

MT Dance Arts Assn., PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers' workshop.

MT Indian Contemporary Artists, PO Box 6157, Bozeman, MT 59771; (406) 586-1441. Sponsors individual art symposia on reservations, develops traveling exhibits and conducts workshops for individual Indian artists.

MT Institute of the Arts, PO Box 1824, Bozeman, MT 59771. Assists artists in all disciplines through educational projects, information, and workshops.

MT Music Educators Assn., President, Renée Westlake, 2900 Love Lane, Bozeman, MT 59715; (406) 388-6909. Provides professional information and development for music teachers in all areas.

MT Performing Arts Consortium, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

MT Preservation Alliance, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Provides technical assistance and information on historic preservation issues through a circuit rider program. Publishes *Preservation Montana*.

MT Public Television Assn., PO Box 503, White Sulphur Springs, MT 59645; (406) 547-3803. Supports efforts of Montana's rural low power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

MT Thespians, President, Stacey Bergquist, CM Russell High School, 228 17th Avenue NW, Great Falls, MT 59403; (406) 791-2387. Provides professional information and development for theater teachers in all areas.

MT Watercolor Society, PO Box 8274, Missoula, MT 59807-8273; (406) 728-0189. Sponsors two annual workshops, an Open Members show, a national Juried Watermedia Exhibit, and a quarterly newsletter.

Museums Association of Montana, MT Historical Society, 225 N. Roberts, Helena, MT 59620; (406) 444-4710. Supports museums of all disciplines through annual conferences, quarterly newsletters and technical assistance with museum issues.

Very Special Arts Montana, 221 E. Front, Missoula, MT 59802; (406) 549-2984. Provides information, technical assistance and workshops on working with differently-abled constituencies.

Writer's Voice of the Billings Family YMCA, 402 N. 32nd St., Billings, MT 59101; (406) 248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.

of \$25, a workshop with Vranna Sue Hinck, The Artist's Way, can be taken. For more information, contact Artisan Workshop Promotions, PO Box 304, Shepherd, MT 59079; 406-373-5513; email: artisanworkshops@yahoo.com.

Artisan Workshop Promotions offers the following workshops this fall: Learning to See, a photography workshop with Phil Bell Sept. 28-Oct. 3; Sculpture with Lyle Johnson Sept. 28-Oct. 3; and Oil Painting with Carolyn Anderson Sept. 29-Oct. 1. All our held at the Beartooth Mountain Guest Ranch, south of Absarokee, MT. Price is \$475 and includes meals, lodging, instruction and costumed life model. For more information, contact Artisan Workshop Promotions, PO Box 304, Shepherd, MT 59079; 406-373-5513; email: artisanworkshops@yahoo.com.

Grantmakers in the Arts (GIA) Annual Conference, Nov. 15-18, 1998 in Chicago, IL., will explore art as a nexus for community and youth development and investigate the meaning of "quality" in youth arts programs. For registration brochure, contact Jennifer Amdur Spitz, 773-975-1345.

Local Ingenuity Conference: Engaging Cultural Traditions in Community Building, will illuminate projects where history and tradition play vital roles in community-building, and where artists have become integral to the realization of the work. To be held in Portland, ME, Oct. 1-3, 1998. Contact New England Foundation for the Arts, 330 Congress St., 6th Floor, Boston, MA 02210; 617-951-0010; www.nefa.org.

Native Arts Network: 1998, The Artist as Visionary, a conference sponsored by Atatl Inc., the National Service Organization for Native American Arts, will be held in San Francisco Oct. 8-11, 1998. Participants will examine the role of the artist in creating the future, especially the role of Native Artists as key partners in moving indigenous communities

into the 21st Century. For more information, contact Patsy Philips, PO Box 34090, Phoenix, AZ 86067-4090; 602-277-3711; email: atlatl@artswire.org. Artists from Montana can receive travel assistance from the Montana Arts Council. Call Arni Fishbaugh at 406-444-6430 for more information.

Media Arts

National Geographic Television (NGT) Cultural Diversity Project seeks proposals from documentary filmmakers of culturally diverse backgrounds to be considered for production by NGT's Explorer series, shown on TBS. Proposals should have strong central characters, action-driven storylines and high production quality; selected applicants research and develop program with NGT staff. National Geographic Television, 1134 17th St. N.W., Washington, DC 20036-4688; 202-857-7680.

Job Opportunities

Rapid City, SD Arts Council seeks Executive Director to manage a multi-faceted arts and culture organization with a core budget of \$250,000 and a 28-member board of directors. The agency's service territory contains a populace of 100,000 with Rapid City, 30 miles from Mt. Rushmore, a hub of health delivery, education, and Native American activities for a portion of four states. Requirements for the position include a B.A. level degree with an M.A. preferred, a proven ability to write and speak effectively, experience in grantsmanship, a knowledge of computer applicability and an overall understanding of the non-profit art world. This position, with five support staff, entails management of a publicly-owned and tenant-occupied building that is slated for expansion in the near future. Salary and benefit package are commensurate with experience. Send

cover letter outlining interest in position plus resume and a list of four professional references to Search Committee, Rapid City Arts Council, 713 7th Street, Rapid City, SD 57701-3695. DEADLINE SEPT. 15.

In Print & Resources

Artists' Communities: A Directory of Residencies That Offer Time and Space for Creativity is a unique guide to nearly 3,600 residencies available annually to creators in virtually every form. Compiled and conceived by the Alliance of Artists' Communities, each artists' community has approved its own entry in the directory. \$16.95 paperbound, 224 pages. Available at bookstores or order directly from the publisher by calling 800-491-2808.

"Cultural tourism" has become the hot topic in the world of art and museums, and two new publications from the American Association of Museums address what cultural tourism can mean for your organization or institution. **Partners in Tourism: Culture and Commerce** is an executive summary detailing the regional cultural tourism leadership forums held during 1996-1997. It examines the policy trends, strategies and state action steps coming out of the forums, and highlights the best practices in building partnerships in the cultural and tourism industries. The forums and this publication are a response to the White House Conference on Travel and Tourism. **Partnerships for Prosperity: Museums and Economic Development** offers practical advice for institutions seeking better collaborations with business and government. Strategies range from pairing cultural attractions with non-cultural ones, to promoting several institutions as a single "destination attraction." Price is \$22 for AAM members and \$25 for non-AAM members. Contact American Association of Museums, Dept. 4002, Washington, DC 20042-4002; 202-289-1818.

23

Newsletter focuses on country crafts

Country Craft Times, a newsletter published in Cascade, is dedicated to letting crafters known about upcoming shows.

Information includes the name of the show, location and contact person, plus information on booth space and hours of operation. The listing often mentions other activities that are held in conjunction with the craft show. Editor Vicky Krautner plans to give the newsletter a new look in the next few months and add information about gun and antique shows, county fairs, rodeos and powwows.

Subscriptions cost \$15 a year for 12 issues and are available from **Country Craft Times**, 97 Baker Road, Cascade, MT 59421-8015. Call 406-468-2348 or email countrycrafttimes@worldnet.att.net for more information.

What's Happening In (months & year)?

Planning an arts or cultural event, gallery showing or a performance? If so, State of the Arts would like to know about it. Fill out the following information and send it to: Montana Arts Council, 316 North Park Avenue, Suite 252, PO Box 202201, Helena, MT 59620-2201; FAX 406-444-6548; or Email to mtarts@initco.net.

Event: _____
 Event Location: _____
 Date(s): _____ Time(s): _____
 Sponsor: _____
 Address: _____
 Phone Number: _____

State of the Arts Change of Address

New Address

Old Address

Name: _____ Name: _____
 Address: _____ Address: _____
 City, State: _____ City, State: _____
 Zip: _____ Zip: _____
 Daytime Phone: _____ Daytime Phone: _____

Send to: Montana Arts Council, 316 North Park Avenue, PO Box 202201, Helena, MT 59620-2201; FAX 406-444-6548; or Email to mtarts@initco.net.

1	Russian Exhibit; Havre Heritage Center; WESTAF Computers; MCT's New Theatre	10	Meloy Collection; Rodeo Art on Tour
2	Arni's Addendum	11	NEA Budget Approved; Court Upholds Decency Test
3	Congrats	12-15	Arts & Exhibitions Calendar
4-5	New Books	16	Montana Heritage Project
6	New Music; Millenium Music Project	17	Film Festival; Fund for Tolerance Native Arts Conf.; MCH Deadlines
7	Fellowship Spotlight	18	Evolution of the Arts Council
8	MAC Members: Sody Jones, Diane Klein	19	Law and the Art World
9	New MAC staffers	20-23	Opportunities

Grant Programs

Name _____

Address _____

City _____ State _____ Zip _____

Send your request to: Montana Arts Council, 316 N. Park Ave., Suite 252, Helena, MT 59620 • FAX 406-444-6548 • Email mtarts@initco.net

Yes, please send me copies of the following grant guidelines
(when guidelines are ready)

- ☐ Arts Education Artist Listing Application
- ☐ Arts Education Grant Guidelines
- ☐ Professional Development Grant
- ☐ Arts Pro Consultant Application
- ☐ Opportunity Grant Application
- ☐ Cultural Trust Grant Application (application deadline was Aug. 1, 1998)

State of the Arts

MONTANA ARTS COUNCIL

316 NORTH PARK AVENUE, SUITE 252
PO BOX 202201
HELENA, MT 59620-2201
(406) 444-6430; fax (406) 444-6548

Address Services Requested

51143

* BULK RATE
U.S. POSTAGE
PAID
RONAN, MT
PERMIT NO. 8

Document Section
Montana State Library
1515 E 6TH AVE
HELENA MT 59601-4542
C020

Montana Arts Council

Bill Frazier, Chairman, *Big Timber*
Carol Novotne, Vice-Chair, *Helena*
Carol Brenden, *Scobey*
Connie G. Clarke, *Miles City*
Ann Cogswell, *Great Falls*
Kathy Doeden, *Miles City*
Monte Dolack, *Missoula*
John Dudis, *Kalispell*
Rick Halmes, *Billings*
Sody Jones, *Billings*
Diane M. Klein, *Kalispell*
Robert Clifton Morrison, *Billings*
Marilyn Olson, *Sidney*
Jackie Parsons, *Browning*

MAC Staff

Arlynn Fishbaugh, *Executive Director*
Carleen Layne, *Accountant*
Alexandra Swaney, *Director of Folklife*
Barb Koostra,
Communications Director
Della Pinkerton,
Administrative Assistant
Byron Molyneaux, *Grants Administrator*

This issue of *State of the Arts*
produced by *Lively Times*

For Arts Organizations:

The Computer Buy of the Century (see page 1)

